Alabama Arts Education

Dance: Grade 1

CREATING 1.CR

Explore

1 Generate and conceptualize artistic ideas and work. 1.CR.1

- 1 Demonstrate movements inspired by different stimuli and identify their sources. 1.CR.1.1
- 2 Demonstrate a variety of locomotor and non-locomotor movements, incorporating two or more elements of dance. 1.CR.1.2

Plan

2 Organize and develop artistic ideas and work. 1.CR.2

- 3 Develop a dance phrase with a clear beginning, middle, and end. 1.CR.2.3
- 4 Select and demonstrate movements that express an idea or emotion, accompanied by music. 1.CR.2.4

Revise

3 Refine and complete artistic work. 1.CR.3

- 5 Explore and demonstrate suggestions to change movements from guided improvisation and/or short remembered sequences. 1.CR.3.5
- 6 Record several different types of actions by drawing a picture or using a symbol. 1.CR.3.6

PERFORMING 1.PR

Express

4 Select, analyze, and interpret artistic work for presentation. 1.PR.4

- 7 Perform motion and stillness using changing elements of space including facings, pathways, and formations. 1.PR.4.7
- 8 Improvise movement by matching tempo changes to a variety of music or sounds. 1.PR.4.8
- 9 Select adverbs and adjectives to apply to specific actions to produce a variety of movement options. 1.PR.4.9

Embody

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5 Develop and refine artistic techniques and work for presentation. 1.PR.5

10 Demonstrate a variety of body actions. 1.PR.5.10

11 Move safely in general space through a range of activities and group formations while maintaining personal space. 1.PR.5.11

12 Modify movements and spatial arrangements upon request. 1.PR.5.12

Present

6 Convey meaning through the presentation of artistic work. 1.PR.6

13 Demonstrate appropriate performance etiquette while rehearsing and performing. 1.PR.6.13

14 Utilize a variety of props to enhance a dance. 1.PR.6.14

RESPONDING 1.RE

Analyze

7 Perceive and analyze artistic work. 1.RE.7

15 Identify patterns created by dance movements. 1.RE.7.15

16 Select movements from a dance that suggest ideas and explain how the movement captures the idea or story, using simple dance terminology. 1.RE.7.16

Interpret

8 Interpret intent and meaning in artistic work. 1.RE.8

17 Identify and demonstrate several movements in a dance that attracted their attention, describe the characteristics that make the movements interesting, and discuss why they were chosen. 1.RE.8.17

Critique

9 Apply criteria to evaluate artistic work. 1.RE.9

18 Find an experience portrayed in a dance that relates to a personal or familiar event, identifying the movements that communicate the connection between them. 1.RE.9.18

CONNECTING 1.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. 1.CN.10

19 Find a scenario expressed or portrayed in a dance that relates to a familiar experience, identifying the movements that communicate this event. 1.CN.10.19

Relate

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 1.CN.11

20 Observe and perform a dance from a specific culture, identifying multiple elements of dance within it. 1.CN.11.20

21 Demonstrate appropriate audience etiquette in a variety of venues. 1.CN.11.21