

Dance: Grade 2

Adopted 2006

Produce

Perform movement in rhythmic patterns that combine various tempos.

Demonstrating accented movement on the down beat of a measure

Demonstrate the ability to work with a group to create a sculpture using the spatial elements of low, middle, and high levels.

Demonstrating multiple possibilities for moving in and out of a sculpture

Demonstrate symmetrical design through leading, following, mirroring, and shaping.

Perform two or more movements of body parts simultaneously.

Sharing weight with a partner while connecting body parts

Demonstrate changing movement with a range of dynamics.

Demonstrate proper body alignment while performing a plié.

Demonstrate shift of support from one foot to the other.

Create sequences that have a beginning, middle, and end, with and without rhythmic accompaniment.

Improvising movement based on rhythms from various sounds

Respond

Identify the role of a choreographer.

Recognize how dance element choices create a kinesthetic response.

Identify locomotor and nonlocomotor movements in filmed dance.

Understand

Describe safe ways to move with a partner while dancing.

Demonstrate traditional world dances.

Explain how good nutrition and safety enhance the ability to dance.

Describing sequentially correct warm-up procedures, including raising body temperature and activating joints, then strengthening and stretching muscles

Relate dance concepts to similar and contrasting concepts in other content areas.