Alabama Arts Education

Dance: Grade 2

CREATING 2.CR

Explore

1 Generate and conceptualize artistic ideas and work. 2.CR.1

- 1 Generate movement ideas inspired by various stimuli and suggest additional sources for movement inspiration, experimenting with combining different stimuli. 2.CR.1.1
- 2 Combine movements to form a sequence, manipulating multiple elements of dance. 2.CR.1.2

Plan

2 Organize and develop artistic ideas and work. 2.CR.2

- 3 Create a dance with a beginning, middle, and end to communicate a main idea. 2.CR.2.3
- 4 Select and demonstrate movements that express an idea or emotion using music and explain reasons for movement choices. 2.CR.2.4

Revise

3 Refine and complete artistic work. 2.CR.3

- 5 Revise a short dance sequence or structured improvisation, using feedback from peers or teacher. 2.CR.3.5
- 6 Depict the levels of movements in a variety of dance movements by drawing a picture or using symbols. 2.CR.3.6

PERFORMING 2.PR

Express

4 Select, analyze, and interpret artistic work for presentation. 2.PR.4

- 7 Create movement phrases with locomotor and non-locomotor movements, using level, size, pathway, and formation changes. 2.PR.4.7
- 8 Create movement on the accented beat in duple and triple meter. 2.PR.4.8
- 9 Create a movement phrase that illustrates a variety of movement qualities. 2.PR.4.9

Embody

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5 Develop and refine artistic techniques and work for presentation. 2.PR.5

10 Create a dance phrase that includes multiple body shapes and actions. 2.PR.5.10

11 Move safely in a variety of spatial relationships and formations with other dancers, sharing and maintaining personal space. 2.PR.5.11

12 Recall and show movement phrases with an awareness of self and others in space. 2.PR.5.12

Present

6 Convey meaning through the presentation of artistic work. 2.PR.6

13 Demonstrate appropriate performance etiquette while rehearsing and performing. 2.PR.6.13

14 Utilize limited production elements to enhance a dance. 2.PR.6.14

RESPONDING 2.RE

Analyze

7 Perceive and analyze artistic work. 2.RE.7

15 Share the meaning interpreted from a recognizable movement in a dance. 2.RE.7.15

16 Use context cues from movement to identify meaning and intent in a dance, using simple dance terminology. 2.RE.7.16

Interpret

8 Interpret intent and meaning in artistic work. 2.RE.8

17 Identify multiple movements in a dance, asserting how they create a theme and work with other elements of the dance. 2.RE.8.17

Critique

9 Apply criteria to evaluate artistic work. 2.RE.9

18 Describe, create, and/or perform a dance that expresses personal meaning and explain how certain movements express emotion. 2.RE.9.18

CONNECTING 2.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. 2.CN.10

19 Respond with movements to an inquiry-based set of questions based on an observed dance work. 2.CN.10.19

Relate

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 2.CN.11

20 Observe and perform a dance from a culture, relating the movement to the people or environment from which the dance was created and performed. 2.CN.11.20

21 Demonstrate appropriate audience etiquette in a variety of venues. 2.CN.11.21