

Dance: Grade 2

CREATING 2.CR

Explore

- 1 Generate and conceptualize artistic ideas and work. 2.CR.1
 - 1 Generate movement ideas inspired by various stimuli and suggest additional sources for movement inspiration, experimenting with combining different stimuli. 2.CR.1.1
 - 2 Combine movements to form a sequence, manipulating multiple elements of dance. 2.CR.1.2
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Plan

- 2 Organize and develop artistic ideas and work. 2.CR.2
 - 3 Create a dance with a beginning, middle, and end to communicate a main idea. 2.CR.2.3
 - 4 Select and demonstrate movements that express an idea or emotion using music and explain reasons for movement choices. 2.CR.2.4
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Revise

- 3 Refine and complete artistic work. 2.CR.3
 - 5 Revise a short dance sequence or structured improvisation, using feedback from peers or teacher. 2.CR.3.5
 - 6 Depict the levels of movements in a variety of dance movements by drawing a picture or using symbols. 2.CR.3.6
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PERFORMING 2.PR

Express

- 4 Select, analyze, and interpret artistic work for presentation. 2.PR.4
 - 7 Create movement phrases with locomotor and non-locomotor movements, using level, size, pathway, and formation changes. 2.PR.4.7
 - 8 Create movement on the accented beat in duple and triple meter. 2.PR.4.8
 - 9 Create a movement phrase that illustrates a variety of movement qualities. 2.PR.4.9

Embodiment

- 5 Develop and refine artistic techniques and work for presentation. 2.PR.5
- 10 Create a dance phrase that includes multiple body shapes and actions. 2.PR.5.10
- 11 Move safely in a variety of spatial relationships and formations with other dancers, sharing and maintaining personal space. 2.PR.5.11
- 12 Recall and show movement phrases with an awareness of self and others in space. 2.PR.5.12

Present

- 6 Convey meaning through the presentation of artistic work. 2.PR.6
- 13 Demonstrate appropriate performance etiquette while rehearsing and performing. 2.PR.6.13
- 14 Utilize limited production elements to enhance a dance. 2.PR.6.14

RESPONDING 2.RE

Analyze

- 7 Perceive and analyze artistic work. 2.RE.7
- 15 Share the meaning interpreted from a recognizable movement in a dance. 2.RE.7.15
- 16 Use context cues from movement to identify meaning and intent in a dance, using simple dance terminology. 2.RE.7.16

Interpret

- 8 Interpret intent and meaning in artistic work. 2.RE.8
- 17 Identify multiple movements in a dance, asserting how they create a theme and work with other elements of the dance. 2.RE.8.17

Critique

- 9 Apply criteria to evaluate artistic work. 2.RE.9
- 18 Describe, create, and/or perform a dance that expresses personal meaning and explain how certain movements express emotion. 2.RE.9.18

CONNECTING 2.CN

Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. 2.CN.10
- 19 Respond with movements to an inquiry-based set of questions based on an observed dance work. 2.CN.10.19

Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [2.CN.11](#)
- 20 Observe and perform a dance from a culture, relating the movement to the people or environment from which the dance was created and performed. [2.CN.11.20](#)
- 21 Demonstrate appropriate audience etiquette in a variety of venues. [2.CN.11.21](#)