

Dance: Grade 3

CREATING 3.CR

Explore

- 1 Generate and conceptualize artistic ideas and work. 3.CR.1
 - 1 Experiment with creating movement, using source material they choose. 3.CR.1.1
 - 2 Explore a physical solution for a given movement problem, using dance vocabulary. 3.CR.1.2
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Plan

- 2 Organize and develop artistic ideas and work. 3.CR.2
 - 3 Identify and experiment with choreographic devices to create simple movement patterns and dance structures. 3.CR.2.3
 - 4 Create a dance phrase that communicates an idea or feeling and discuss the effect of the movement choices. 3.CR.2.4
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Revise

- 3 Refine and complete artistic work. 3.CR.3
 - 5 Revise movement choices in response to feedback to improve a short dance study. 3.CR.3.5
 - a Describe artistic choices and revisions made and explain how they changed the dance study. 3.CR.3.5.A
 - 6 Depict directions or spatial pathways in a dance phrase by drawing a picture map or using a symbol. 3.CR.3.6
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PERFORMING 3.PR

Express

- 4 Select, analyze, and interpret artistic work for presentation. 3.PR.4
 - 7 Perform movement sequences in and through space with intention and focus on positive and negative space. 3.PR.4.7
 - 8 Perform improvised movements to complement and contrast with rhythms in music or sound. 3.PR.4.8
 - 9 Change energy and dynamics in a dance by modifying movements and applying specific characteristics to heighten the effect of their intent. 3.PR.4.9

Embodiment

- 5 Develop and refine artistic techniques and work for presentation. 3.PR.5
- 10 Replicate body shapes, movements, qualities, and movement patterns in a dance sequence, with awareness of body alignment. 3.PR.5.10
- 11 Adjust levels, directions, and pathways in a dance phrase while coordinating with a partner or other dancers to navigate space safely. 3.PR.5.11
- 12 Apply constructive instructor or peer feedback to improve dance skills in a learned group dance. 3.PR.5.12

Present

- 6 Convey meaning through the presentation of artistic work. 3.PR.6
- 13 Identify the main areas of a performance space using production terminology and explain how performers should behave in each area. 3.PR.6.13
- 14 Investigate and explain simple production elements for a dance performed for an audience in a specific performance space. 3.PR.6.14

RESPONDING 3.RE

Analyze

- 7 Perceive and analyze artistic work. 3.RE.7
- 15 Identify patterns of movement that enhance movement phrasing. 3.RE.7.15

Interpret

- 8 Interpret intent and meaning in artistic work. 3.RE.8
- 16 Identify specific context cues from movement that relate to the main idea of the dance, using basic dance terminology. 3.RE.8.16

Critique

- 9 Apply criteria to evaluate artistic work. 3.RE.9
- 17 Select dance movements from specific genres, styles, or cultures, identify characteristic movements from these dances, and describe in basic dance terminology ways in which they are alike and different. 3.RE.9.17

CONNECTING 3.CN

Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. 3.CN.10
- 18 Compare the relationships expressed in a dance to other relationships. 3.CN.10.18
- 19 Ask and research a question about a key aspect of a dance that communicates a perspective about an issue or event to explore that aspect through movement. 3.CN.10.19
 - a Share movements that explore a question about an aspect of a dance and describe how they relate to it. 3.CN.10.19.A

Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 3.CN.11
- 20 Explain how movements in a dance from a culture, society, or community communicate its characteristics and values. 3.CN.11.20