Alabama Arts Education

Dance: HS Level I

CREATING HSI.CR

Explore

1 Generate and conceptualize artistic ideas and work. HSI.CR.1

- 1 Utilize a variety of source materials to inform and create an original dance study HSI.CR.1.1
- 2 Experiment with the elements of dance to identify personal movement preferences, strengths, and weaknesses to build self-awareness as a choreographer. ** HSI.CR.1.2

Plan

2 Organize and develop artistic ideas and work. HSI.CR.2

- 3 Experiment with a variety of choreographic devices and structures to choreograph a short dance study. ** HSI.CR.2.3
- 4 Outline the fundamentals of creating an artistic statement. HSI.CR.2.4

Revise

3 Refine and complete artistic work. HSI.CR.3

- 5 Describe the choreographic devices and dance structures used in a dance in order to identify its artistic intent. HSI.CR.3.5
- 6 Explain the importance and value of documentation strategies for the preservation of dance works. HSI.CR.3.6

PERFORMING HSI.PR

Express

4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4

- 7 Perform a broad range of spatial elements with clarity of design and intent. HSI.PR.4.7
- 8 Demonstrate musicality in performed movement through the use of tempo and rhythm as appropriate to choreography and artistic intent. HSI.PR.4.8
- 9 Demonstrate a broad range of energy and dynamics in isolated and full-body movements. HSI.PR.4.9

Embody

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5 Develop and refine artistic techniques and work for presentation. HSI.PR.5

10 Embody physical movement skills to retain and execute dance choreography. ** HSI.PR.5.10

11 Identify key indicators of wellness for dancers and implement a plan for healthful practices in dance activities and everyday life. ** HSI.PR.5.11

12 Collaborate with peers to establish and implement a rehearsal plan to meet performance goals. HSI.PR.5.12

Present

6 Convey meaning through the presentation of artistic work. HSI.PR.6

13 Explain the importance of dance class and performance etiquette. ** HSI.PR.6.13

14 Identify production elements and alternative venues for a dance performance. ** HSI.PR.6.14

RESPONDING HSI.RE

Analyze

7 Perceive and analyze artistic work. HSI.RE.7

15 Identify and demonstrate through movement the purpose of choreographic structure in a dance. HSI.RE.7.15

Interpret

8 Interpret intent and meaning in artistic work. HSI.RE.8

16 Analyze and interpret a dance, using genre-specific terminology to explain the meaning it expresses.** HSI.RE.8.16

Critique

9 Apply criteria to evaluate artistic work. HSI.RE.9

17 Critique a dance using established criteria. ** HSI.RE.9.17

CONNECTING HSI.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. HSI.CN.10

18 Describe and participate in the artistic feedback process, including personal perspectives. HSI.CN.10.18

19 Investigate and identify topics of interest using established research methods to develop an essential question. ** HSI.CN.10.19

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSI.CN.11

20 Explore a variety of global dance forms and describe how the dance forms connect to their own personal experience. ** HSI.CN.11.20