Alabama Arts Education

Dance: HS Level III

CREATING HSIII.CR

Explore

1 Generate and conceptualize artistic ideas and work. HSIII.CR.1

1 Synthesize content generated from a variety of source materials to create choreography using original, genre-specific movement. HSIII.CR.1.1

2 Refine their movement preferences while choreographing within a variety of movement styles and genres to communicate artistic intent. HSIII.CR.1.2

a Compare their own choices to those made by well-known choreographers. HSIII.CR.1.2.A

Plan

2 Organize and develop artistic ideas and work. HSIII.CR.2

3 Collaboratively analyze and explain how the implementation of 3. Demonstrate fluency and personal voice in designing and choreographic devices and specific dance structures in the design of choreographing original dances. an original dance composition impacts artistic intent. HSIII.CR.2.3

4 Develop an artistic statement based on an individual dance creation, including discussion of the use of dance elements, choreographic devices, and dance structures. HSIII.CR.2.4

Revise

3 Refine and complete artistic work. HSIII.CR.3

5 Revise a dance collaboratively or independently to cultivate its artistic intent, refining choreographic devices and dance structures and using established artistic criteria, self-reflection, and the feedback of others. HSIII.CR.3.5

a Analyze and evaluate impact of choices made in the process of revising a dance to cultivate artistic intent. HSIII.CR.3.5.A

6 Organize multiple strategies to record a dance, using recognized systems of dance documentation. HSIII.CR.3.6

7 Expand partner and ensemble skills by developing and presenting a variety of physical relationships through spatial design. HSIII.CR.3.7

PERFORMING HSIII.PR

Express

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4 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4

8 Incorporate choreography in response to unpredictable tempos and rhythms within choreographic parameters to enhance performance quality and artistic intent. HSIII.PR.4.8

9 Apply intentional variations in energy and dynamics to clarify movement transitions and body initiations. HSIII.PR.4.9

Embody

5 Develop and refine artistic techniques and work for presentation. HSIII.PR.5

10 Demonstrate kinesthetic awareness while executing technical dance skills in a range of rhythmic and dynamic sequences. HSIII.PR.5.10

a Reflect on and discuss performance effectiveness. HSIII.PR.5.10.A

11 Evaluate how a personal wellness plan supports technical performance goals, modifying the plan based on personal and artistic growth. HSIII.PR.5.11

12 Plan and execute collaborative and independent rehearsal and practice processes with attention to technique and artistry informed by performance goals. HSIII.PR.5.12

a Reflect on completed rehearsals and explain how they impact group and personal growth. HSIII.PR.5.12.A

Present

6 Convey meaning through the presentation of artistic work. HSIII.PR.6

13 Model and document leadership qualities during the performance and rehearsal process while evaluating methods and strategies to enhance performance. HSIII.PR.6.13

14 Explore and implement a variety of production elements to fulfill the artistic intent of the dance performance. HSIII.PR.6.14

RESPONDING HSIII.RE

Analyze

7 Perceive and analyze artistic work. HSIII.RE.7

15 Analyze choreography and identify examples of choreographic structures and relationships which generate meaning in a dance. HSIII.RE.7.15

Interpret

8 Interpret intent and meaning in artistic work. HSIII.RE.8

16 Explain how the elements of dance (body, action, energy, space, and time) within a specific genre convey meaning in a dance. HSIII.RE.8.16

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Critique

9 Apply criteria to evaluate artistic work. HSIII.RE.9

17 Identify personal biases and artistic preferences and explain how they influence dance critiques. HSIII.RE.9.17

CONNECTING HSIII.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. HSIII.CN.10

18 Evaluate a dance and explore multiple movement options to establish the most effective choices for conveying the choreographer's intent. HSIII.CN.10.18

19 Collaboratively investigate a topic and create a dance that embodies cross-curricular content, revising and clarifying the final product through ongoing research and reflection. HSIII.CN.10.19

a Discuss how the dance communicates new perspectives or realizations. HSIII.CN.10.19.A

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSIII.CN.11

20 Compare and contrast characteristics of multiple global dance forms throughout history and explain how they impact and relate to dance today. HSIII.CN.11.20