Alabama Arts Education

Dance: HS Level IV

CREATING HSIV.CR

Explore

1 Generate and conceptualize artistic ideas and work. HSIV.CR.1

1 Synthesize content generated from a variety of source materials to challenge personal voice in communicating artistic intent. HSIV.CR.1.1

2 Expand their movement preferences and strengths to discover unexpected solutions that communicate the artistic intent of an original dance. HSIV.CR.1.2

a Analyze unexpected means of communicating artistic intent and explain why they were effective in expanding it. HSIV.CR.1.2.A

Plan

2 Organize and develop artistic ideas and work. HSIV.CR.2

3 Demonstrate fluency and personal voice in designing and choreographing original dances. HSIV.CR.2.3

a Justify choreographic choices and explain how they are used to intensify artistic intent. HSIV.CR.2.3.A

4 Construct an artistic statement that communicates how and why cultural and artistic perspectives influence their choreographic process. HSIV.CR.2.4

Revise

3 Refine and complete artistic work. HSIV.CR.3

5 Establish and enhance the artistic intent of a dance, modifying and refining choreographic devices and dance structures and using artistic criteria, self-reflection, and feedback from others to justify the changes. HSIV.CR.3.5

a Document choices made in the process of revising a dance. HSIV.CR.3.5.A

6 Present a performance portfolio that includes comprehensive documentation of original choreography and personal performances, using one or more systems and/or technologies. HSIV.CR.3.6

7 Modulate and use a range of movements in spatial design for artistic and expressive clarity. HSIV.CR.3.7

PERFORMING HSIV.PR

Express

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4 Select, analyze, and interpret artistic work for presentation. HSIV.PR.4

8 Demonstrate complex rhythms, meters, and tempos, working with and against accompaniment and sound environments, to enhance artistic interest and expressive clarity through timing and phrasing. HSIV.PR.4.8

9 Employ both extreme and subtle differences in energy and dynamics to express complex ideas, qualities, emotions, and relationships that clarify artistic intent. HSIV.PR.4.9

a Perform movement sequences expressively to clarify artistic intent, establishing relationships with other dancers and projecting to the audience. HSIV.PR.4.9.A

Embody

5 Develop and refine artistic techniques and work for presentation. HSIV.PR.5

10 Combine body/mind principles with technical dance skills in complex choreography when performing solo, partner, or ensemble works in a variety of dance genres and styles. HSIV.PR.5.10

a Discuss and analyze self-evaluations of performances with teachers and peers to critique implementation and effect. HSIV.PR.5.10.A

11 Research and present information on safe, healthful practices for dancers, including anatomical principles, nutrition, body conditioning, and injury prevention, and modify personal practice based on findings. HSIV.PR.5.11

a Discuss how research informs safe and healthful practice for dancers. HSIV.PR.5.11.A

12 Implement a range of comprehensive rehearsal strategies to initiate, plan, and direct rehearsals that accomplish the technical skills and artistic expression necessary to achieve performance excellence. HSIV.PR.5.12

Present

6 Convey meaning through the presentation of artistic work. HSIV.PR.6

13 Model performance etiquette and performance practices during class, rehearsal, and performance. HSIV.PR.6.13

14 Produce dance concerts in a variety of venues, designing and organizing the production elements that would be necessary to fulfill the artistic intent of the dance. HSIV.PR.6.14

RESPONDING HSIV.RE

Analyze

7 Perceive and analyze artistic work. HSIV.RE.7

15 Assess the effectiveness of choreographic structures in relation to achieving artistic intent. HSIV.RE.7.15

a Defend an assessment of the effectiveness of choreographic structures to an audience. HSIV.RE.7.15.A

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Interpret

8 Interpret intent and meaning in artistic work. HSIV.RE.8

16 Analyze and interpret how the elements of dance (body, action, energy, space, and time) and cultural context contribute to artistic expression and meaning across different genres, styles, or movement practices. HSIV.RE.8.16

Critique

9 Apply criteria to evaluate artistic work. HSIV.RE.9

17 Communicate and defend their perspectives in discussions with peers, considering societal and personal values and artistic expression. HSIV.RE.9.17

CONNECTING HSIV.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. HSIV.CN.10

18 Revise choreography over time through a sustained analysis of the elements of dance, personal preferences, content, context, and feedback to create changes that show evidence of personal growth. HSIV.CN.10.18

19 Create and present a comprehensive portfolio that is deeply influenced by research and explores a variety of techniques and new perspectives. HSIV.CN.10.19

a Compare orally and in writing the process used in choreography to that of other creative, academic, or scientific procedures. HSIV.CN.10.19.A

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSIV.CN.11

20 Analyze global dance forms from several genres, styles, or time periods and explain how their movement characteristics, techniques, and cultural artistry relate to the ideas and perspectives of the peoples from which the dances originate. HSIV.CN.11.20

a Explain how the analysis of global dance forms expands one's dance literacy. HSIV.CN.11.20.A

b Differentiate among ways dance communicates cultural values and aesthetics within a variety of genres, styles, or movement practices. HSIV.CN.11.20.B