Alabama Arts Education

Dance: Kindergarten

CREATING K.CR

Explore

1 Generate and conceptualize artistic ideas and work. K.CR.1

- 1 Demonstrate basic movement responses to various stimuli. K.CR.1.1
- 2 Explore different ways to do basic locomotor and non-locomotor movements by changing at least one of the elements of dance. K.CR.1.2

Plan

2 Organize and develop artistic ideas and work. K.CR.2

- 3 Perform a dance phrase that has a beginning, middle, and end. K.CR.2.3
- 4 Illustrate an idea, feeling, or image through improvised movement. K.CR.2.4

Revise

3 Refine and complete artistic work. K.CR.3

- 5 Apply suggestions from peers or teacher to change movement choices in a structured improvisation. K.CR.3.5
- 6 Illustrate a dance movement by drawing a picture or using symbols. K.CR.3.6

PERFORMING K.PR

Express

4 Select, analyze, and interpret artistic work for presentation. K.PR.4

- 7 Demonstrate motion and stillness using basic elements of space, including levels and size. K.PR.4.7
- 8 Demonstrate tempo changes with movements that match music or sound stimuli. K.PR.4.8
- 9 Identify and apply different qualities to movements. K.PR.4.9

Embody

5 Develop and refine artistic techniques and work for presentation. K.PR.5

- 10 Imitate and repeat a variety of body shapes. K.PR.5.10
- 11 Demonstrate ability to move in personal and general space. K.PR.5.11
- 12 Safely demonstrate unison movement in a group. K.PR.5.12

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resent

6 Convey meaning through the presentation of artistic work. K.PR.6

13 Demonstrate appropriate performance etiquette while rehearsing and performing. K.PR.6.13

14 Select and use a prop to inspire movement. K.PR.6.14

RESPONDING K.RE

Analyze

7 Perceive and analyze artistic work. K.RE.7

15 Identify a repeated movement in a dance. K.RE.7.15

16 Observe and describe movement, using simple dance terminology. K.RE.7.16

Interpret

8 Interpret intent and meaning in artistic work. K.RE.8

17 Identify and demonstrate a movement they noticed in a dance, explaining why it attracted attention. K.RE.8.17

Critique

9 Apply criteria to evaluate artistic work. K.RE.9

18 Recognize and name an emotion they experience when watching, improvising, or performing dance. K.RE.9.18

CONNECTING K.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. K.CN.10

19 Express an interesting feature within a work of art through movement. K.CN.10.19

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. K.CN.11

20 Observe and perform a dance from a specific culture, naming movements within the dance. K.CN.11.20

21 Demonstrate appropriate audience etiquette in a variety of venues. K.CN.11.21