Alabama Arts Education

Dance: MS Level 1

CREATING MS1.CR

Explore

1 Generate and conceptualize artistic ideas and work. MS1.CR.1

- 1 Select from a variety of prompts or stimuli to expand movement vocabulary and artistic expression. MS1.CR.1.1
- 2 Identify and practice various movement vocabularies designed to transfer ideas into choreography. MS1.CR.1.2

Plan

2 Organize and develop artistic ideas and work. MS1.CR.2

- 3 Explain how a dance study with a clear artistic intent uses a variety of choreographic devices and state the reasons for movement and device choices. MS1.CR.2.3
- 4 Identify artistic criteria for choreographing a dance study that communicates personal or cultural meaning. MS1.CR.2.4

Revise

3 Refine and complete artistic work. MS1.CR.3

- 5 Explain reasons for choreographic revisions and indicate how they relate to artistic intent. MS1.CR.3.5
- 6 Illustrate a dance sequence through two different mediums. MS1.CR.3.6

PERFORMING MS1.PR

Express

4 Select, analyze, and interpret artistic work for presentation. MS1.PR.4

- 7 Establish diverse pathways, levels, and patterns in space. MS1.PR.4.7
- 8 Demonstrate combinations of sudden and sustained timing as they relate to both the time and the dynamics of a phrase or dance work. MS1.PR.4.8
- 9 Use different energy sources for initiation and dynamic expression. MS1.PR.4.9

Embody

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5 Develop and refine artistic techniques and work for presentation. MS1.PR.5

10 Embody and demonstrate developmentally appropriate physical movement skills and shapes. MS1.PR.5.10

11 Apply basic knowledge of anatomy and nutrition, proprioceptive feedback, and spatial awareness to promote safe and healthful strategies when warming up and dancing. MS1.PR.5.11

12 Solve movement problems within a dance collaboratively by testing options and identifying what works and does not work. MS1.PR.5.12

Present

6 Convey meaning through the presentation of artistic work. MS1.PR.6

13 Demonstrate performance etiquette and performance practices during class, rehearsals, and performances. MS1.PR.6.13

14 Compare and contrast possible production elements to intensify and heighten artistic intent of the work, select effective elements, and explain reasons for the decisions. MS1.PR.6.14

RESPONDING MS1.RE

Analyze

7 Perceive and analyze artistic work. MS1.RE.7

15 Describe how the elements of dance are used in a variety of dance genres, styles, or cultural movement practices, using genre-specific dance terminology MS1.RE.7.15

Interpret

8 Interpret intent and meaning in artistic work. MS1.RE.8

16 Identify ways the artistic expression of a dance communicates the intent through elements of dance, technique, and context. MS1.RE.8.16

Critique

9 Apply criteria to evaluate artistic work. MS1.RE.9

17 Identify artistic intent, content, and context from dances to examine the characteristics of genre, style, or cultural movement practices. MS1.RE.9.17

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CONNECTING MS1.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. MS1.CN.10

18 Describe differences and similarities in movement qualities observed in specific genres. MS1.CN.10.18

19 Conduct research on a social issue using a variety of resources and create a dance study that expresses a specific point of view on the topic. MS1.CN.10.19

a Discuss whether the experience of creating and sharing a dance based on a social issue reinforces personal views or offers new knowledge and perspectives. MS1.CN.10.19.A

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS1.CN.11

20 Demonstrate how the movement qualities of a dance communicate its cultural, historical, and/or community purpose or meaning. MS1.CN.11.20