

Dance: MS Level 2

CREATING MS2.CR

Explore

- 1 Generate and conceptualize artistic ideas and work. [MS2.CR.1](#)
 - 1 Integrate and analyze various stimuli to expand movement vocabulary and artistic expression. [MS2.CR.1.1](#)
 - 2 Explore personal movement preferences to express an artistic intent in choreography, using genre-specific dance terminology. [MS2.CR.1.2](#)
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Plan

- 2 Organize and develop artistic ideas and work. [MS2.CR.2](#)
 - 3 Develop a dance study that supports artistic intent through exploration of choreographic devices and explain the goal or purpose of the dance. [MS2.CR.2.3](#)
 - 4 Develop artistic criteria for choreographing a dance study that communicates personal or cultural meaning. [MS2.CR.2.4](#)
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Revise

- 3 Refine and complete artistic work. [MS2.CR.3](#)
 - 5 Apply feedback and self-reflection to revise a dance and explain how the changes clarify artistic intent. [MS2.CR.3.5](#)
 - 6 Research and utilize recognized systems to document a dance sequence. [MS2.CR.3.6](#)
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PERFORMING MS2.PR

Express

- 4 Select, analyze, and interpret artistic work for presentation. [MS2.PR.4](#)
 - 7 Demonstrate partner and ensemble skills and the ability to judge distance in spatial design. [MS2.PR.4.7](#)
 - 8 Apply timing, accents, and variations within a phrase to vary the durational approach in dance phrasing and to add interest kinesthetically, rhythmically, or visually. [MS2.PR.4.8](#)
 - 9 Compare and contrast movement characteristics from a variety of dance genres or styles and demonstrate what dancers must do to perform them clearly. [MS2.PR.4.9](#)

Embodiment

- 5 Develop and refine artistic techniques and work for presentation. [MS2.PR.5](#)
- 10 Apply developmentally appropriate physical movement skills and shapes to expand technical dance skills. [MS2.PR.5.10](#)
- 11 Utilize healthful practices and sound nutrition in dance activities and everyday life, and discuss how these practices enhance performance. [MS2.PR.5.11](#)
- 12 Develop group performance expectations through collaborative observations and analyses to practice and refine dances. [MS2.PR.5.12](#)

Present

- 6 Convey meaning through the presentation of artistic work. [MS2.PR.6](#)
- 13 Recognize needs and adapt movements to class and performance areas. [MS2.PR.6.13](#)
- 14 Explain how production elements would be handled differently in various dance performance settings and venues, using production terminology. [MS2.PR.6.14](#)

RESPONDING [MS2.RE](#)

Analyze

- 7 Perceive and analyze artistic work. [MS2.RE.7](#)
- 15 Compare and contrast how the elements of dance are used in a variety of genres, styles, or cultural movement practices, using genre-specific dance terminology. [MS2.RE.7.15](#)

Interpret

- 8 Interpret intent and meaning in artistic work. [MS2.RE.8](#)
- 16 Explain how the artistic expression of various dances is achieved through the elements of dance, technique, context, and production elements. [MS2.RE.8.16](#)

Critique

- 9 Apply criteria to evaluate artistic work. [MS2.RE.9](#)
 - 17 Compare artistic intent, content and context from different dances, examining characteristics of genre, style, or cultural movement practice in order to refine genre-specific artistic criteria for evaluation. [MS2.RE.9.17](#)
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Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. MS2.CN.10
 - 18 Compare and contrast the movement characteristics and qualities found in a variety of dance genres and discuss how they differ from their own movement characteristics or qualities, demonstrating how different perspectives are communicated. MS2.CN.10.18
 - 19 After researching the historical development of a dance genre or style, use the knowledge gained to create a dance study that evokes the essence of the style or genre. MS2.CN.10.19
 - a Document and share the research process and creation of a dance study that evokes a specific style. MS2.CN.10.19.A
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Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS2.CN.11
- 20 Analyze and discuss how dances from a variety of cultures, societies, historical periods, or communities reveal the ideas and perspectives of the people. MS2.CN.11.20