Alabama Arts Education

Dance: MS Level 2

CREATING MS2.CR

Explore

1 Generate and conceptualize artistic ideas and work. MS2.CR.1

1 Integrate and analyze various stimuli to expand movement vocabulary and artistic expression. MS2.CR.1.1

2 Explore personal movement preferences to express an artistic intent in choreography, using genre-specific dance terminology. MS2.CR.1.2

Plan

2 Organize and develop artistic ideas and work. MS2.CR.2

3 Develop a dance study that supports artistic intent through exploration of choreographic devices and explain the goal or purpose of the dance. MS2.CR.2.3

4 Develop artistic criteria for choreographing a dance study that communicates personal or cultural meaning. MS2.CR.2.4

Revise

3 Refine and complete artistic work. MS2.CR.3

5 Apply feedback and self-reflection to revise a dance and explain how the changes clarify artistic intent. MS2.CR.3.5

6 Research and utilize recognized systems to document a dance sequence. MS2.CR.3.6

PERFORMING MS2.PR

Express

4 Select, analyze, and interpret artistic work for presentation. MS2.PR.4

7 Demonstrate partner and ensemble skills and the ability to judge distance in spatial design. MS2.PR.4.7

8 Apply timing, accents, and variations within a phrase to vary the durational approach in dance phrasing and to add interest kinesthetically, rhythmically, or visually. MS2.PR.4.8

9 Compare and contrast movement characteristics from a variety of dance genres or styles and demonstrate what dancers must do to perform them clearly. MS2.PR.4.9

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5 Develop and refine artistic techniques and work for presentation. MS2.PR.5

10 Apply developmentally appropriate physical movement skills and shapes to expand technical dance skills. MS2.PR.5.10

11 Utilize healthful practices and sound nutrition in dance activities and everyday life, and discuss how these practices enhance performance. MS2.PR.5.11

12 Develop group performance expectations through collaborative observations and analyses to practice and refine dances. MS2.PR.5.12

Present

6 Convey meaning through the presentation of artistic work. MS2.PR.6

13 Recognize needs and adapt movements to class and performance areas. MS2.PR.6.13

14 Explain how production elements would be handled differently in various dance performance settings and venues, using production terminology. MS2.PR.6.14

RESPONDING MS2.RE

Analyze

7 Perceive and analyze artistic work. MS2.RE.7

15 Compare and contrast how the elements of dance are used in a variety of genres, styles, or cultural movement practices, using genre-specific dance terminology. MS2.RE.7.15

Interpret

8 Interpret intent and meaning in artistic work. MS2.RE.8

16 Explain how the artistic expression of various dances is achieved through the elements of dance, technique, context, and production elements. MS2.RE.8.16

Critique

9 Apply criteria to evaluate artistic work. MS2.RE.9

17 Compare artistic intent, content and context from different dances, examining characteristics of genre, style, or cultural movement practice in order to refine genre-specific artistic criteria for evaluation. MS2.RE.9.17

CONNECTING MS2.CN

Synthesize

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10 Synthesize and relate knowledge and personal experiences to make art. MS2.CN.10

18 Compare and contrast the movement characteristics and qualities found in a variety of dance genres and discuss how they differ from their own movement characteristics or qualities, demonstrating how different perspectives are communicated. MS2.CN.10.18

19 After researching the historical development of a dance genre or style, use the knowledge gained to create a dance study that evokes the essence of the style or genre. MS2.CN.10.19

a Document and share the research process and creation of a dance study that evokes a specific style. MS2.CN.10.19.A

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS2.CN.11

20 Analyze and discuss how dances from a variety of cultures, societies, historical periods, or communities reveal the ideas and perspectives of the people. MS2.CN.11.20