Alabama Arts Education

Dance: MS Level 3

CREATING MS3.CR

Explore

1 Generate and conceptualize artistic ideas and work. MS3.CR.1

- 1 Create original dance studies using movements that connect various stimuli to movement choices. MS3.CR.1.1
- 2 Demonstrate and explain various genre-specific movement vocabularies to express artistic intent in choreography and explain the choices, using genre-specific dance terminology. MS3.CR.1.2

Plan

2 Organize and develop artistic ideas and work. MS3.CR.2

- 3 Collaborate and apply a variety of choreographic devices and dance structures to choreograph an original dance study or dance with a clear artistic intent. MS3.CR.2.3
  - a Articulate the group process for making movement and structural choices. MS3.CR.2.3.A
- 4 Apply and justify artistic criteria to clarify or intensify artistic intent in a choreographed dance that communicates personal or cultural meaning. MS3.CR.2.4

Revise

3 Refine and complete artistic work. MS3.CR.3

- 5 Revise a collaboratively choreographed dance, evaluating feedback and applying insights from self-reflection, and explain how the changes clarify artistic intent. MS3.CR.3.5
- 6 Experiment with and apply a variety of recognized systems to document a section of a dance. MS3.CR.3.6

PERFORMING MS3.PR

Express

Skip to main content

4 Select, analyze, and interpret artistic work for presentation. MS3.PR.4

7 Experiment with spatial design elements to modify choreographic structure. MS3.PR.4.7

8 Analyze and select metric, kinetic, or breath phrasing and apply appropriately to dance phrases. MS3.PR.4.8

a Perform dance phrases of different lengths that use various timing. MS3.PR.4.8.A

b Use different tempos in different body parts at the same time. MS3.PR.4.8.B

9 Incorporate energy and dynamics into technique exercises and dance performance to enhance and project movements. MS3.PR.4.9

Embody

5 Develop and refine artistic techniques and work for presentation. MS3.PR.5

10 Replicate, recall, and execute body shapes and actions in spatial designs and musical or rhythmic dance phrases. MS3.PR.5.10

11 Evaluate personal health practices in dance activities and everyday life, including nutrition and injury prevention, and describe the effects of their choices and methods for improvement. MS3.PR.5.11

12 Collaborate with peers to discover strategies for achieving performance accuracy, clarity, and expressiveness. MS3.PR.5.12

a Articulate personal performance goals and explain how they will be met. MS3.PR.5.12.A

b Document personal improvement over time. MS3.PR.5.12.B

Present

6 Convey meaning through the presentation of artistic work. MS3.PR.6

13 Apply post-performance and class notes to enhance performance quality and expand leadership qualities. MS3.PR.6.13

14 Collaborate to design and execute production elements to intensify and heighten the artistic intent of a dance performed on stage, in a different venue, or for a different audience. MS3.PR.6.14

RESPONDING MS3.RE

Analyze

7 Perceive and analyze artistic work. MS3.RE.7

15 Analyze how the elements of dance are used in a variety of genres, styles, or cultural movement practices to communicate intent, using genre-specific dance terminology. MS3.RE.7.15

Interpret

Skip to main content

8 Interpret intent and meaning in artistic work. MS3.RE.8

16 Analyze a dance and explain how artistic expression is achieved through relationships among the elements of dance, use of body, dance technique, and context and provide evidence to support their interpretation. MS3.RE.8.16

Critique

9 Apply criteria to evaluate artistic work. MS3.RE.9

17 Assess and articulate the effectiveness of choreography and how it impacts their perspective and interpretation. MS3.RE.9.17

CONNECTING MS3.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. MS3.CN.10

18 Employ self-reflection practices and explain how personal experience and perspective impact interpretation of choreography. MS3.CN.10.18

19 Research two contrasting topics to create a dance study exploring the ideas and discuss how the research informed the choreographic process and enhanced understanding of the topics. MS3.CN.10.19

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS3.CN.11

20 Contrast and discuss dances performed by people in various cultures or communities and formulate possible reasons why similarities and differences developed in relation to the ideas and perspectives important to each social group. MS3.CN.11.20