Alabama Arts Education

Fundamentals of Music Industries: Grades 9-12

CREATING 9-12.CR

Imagine

1 Generate and conceptualize artistic ideas and work. 9-12.CR.1

1 Generate rhythmic, melodic, and harmonic ideas for compositions and improvisations using digital, vocal, and/or acoustic instruments. 9-12.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. 9-12.CR.2

2 Configure audio equipment for a variety of studios, venues, and situations. 9-12.CR.2.2

3 Create a variety of original digital and/or acoustic vocal or instrumental works designed to reach specific audiences. 9-12.CR.2.3

Evaluate and Refine

3 Refine and complete artistic work. 9-12.CR.3

4 Develop criteria to evaluate original digital, and/or acoustic vocal or instrumental works. 9-12.CR.3.4

5 Use mixing and mastering techniques to refine audio recordings. 9-12.CR.3.5

Present

3. Refine and complete artistic work. 9-12.CR.3

6 Present a final version of musical creations in a variety of styles and genres for specific purposes. 9-12.CR.3.6

PERFORMING 9-12.PR

Select

4 Select, analyze, and interpret artistic work for presentation. 9-12.PR.4

7 Select music to perform from a variety of music genres and styles. 9-12.PR.4.7

Analyze

4 Select, analyze, and interpret artistic work for presentation. 9-12.PR.4

8 Analyze the use of elements of music in selections chosen for performance. 9-12.PR.4.8

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Interpret

4 Select, analyze, and interpret artistic work for presentation. 9-12.PR.4

9 Interpret the social, cultural, or historical context in a varied repertoire of music. 9-12.PR.4.9

10 Describe how use of digital tools and technologies can affect a performer's musical intent and ability to connect with audiences. 9-12.PR.4.10

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. 9-12.PR.5

11 Analyze performances to refine rehearsal practices of both musical and technological elements. 9-12.PR.5.11

Present

6 Convey meaning through the presentation of artistic work. 9-12.PR.6

12 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. 9-12.PR.6.12

RESPONDING 9-12.RE

Select

7 Perceive and analyze artistic work. 9-12.RE.7

13 Select music that demonstrates the influence of their own interests, experiences, understandings, and purposes. 9-12.RE.7.13

Analyze

7 Perceive and analyze artistic work. 9-12.RE.7

14 Analyze the use of musical elements, digital technologies, and purpose of a variety of musical selections. 9-12.RE.7.14

Interpret

8 Interpret intent and meaning in artistic work. 9-12.RE.8

15 Interpret musical elements, genres, cultural influences, and the use of digital technologies in selected musical works. 9-12.RE.8.15

Evaluate

9 Apply criteria to evaluate artistic work. 9-12.RE.9

16 Create criteria to evaluate the use of digital, electronic, and analog features used in music designed for a variety of purposes. 9-12.RE.9.16

CONNECTING 9-12.CN

Connect

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10 Synthesize and relate knowledge and personal experiences to make art. 9-12.CN.10

17 Explain the influence of music industries on their personal preferences, ideas, and experiences. 9-12.CN.10.17

18 Explain various professions in music industries and identify career pathways and qualifications for each one. 9-12.CN.10.18

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 9-12.CN.11

19 Explain the function of government agencies and professional, trade, and labor organizations within music industries. 9-12.CN.11.19

20 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. 9-12.CN.11.20