Alabama Arts Education

General Music: Grade 1

CREATING 1.CR

Imagine

1 Generate and conceptualize artistic ideas and work. 1.CR.1

1 Create musical ideas for a specific purpose 1.CR.1.1

2 Generate musical ideas in various meters. 1.CR.1.2

Plan and Make

2 Choose and demonstrate favorite musical ideas. 1.CR.2

3 Demonstrate and discuss their reasons for selecting musical ideas that represent intent. 1.CR.2.3

4 Organize their musical ideas using systems of notation or recording technology. 1.CR.2.4

Evaluate and Refine

3 Refine and complete artistic work. 1.CR.3

5 Discuss and apply personal and teacher feedback to refine personal musical ideas. 1.CR.3.5

Present

3. Refine and complete artistic work. 1.CR.3

6 Present a final version of their creation for a specific purpose. 1.CR.3.6

PERFORMING 1.PR

Select

4 Select, analyze, and interpret artistic work for presentation. 1.PR.4

7 List personal, historical, and cultural reasons for selecting music for performance. 1.PR.4.7

Analyze

5 Select, analyze, and interpret artistic work for presentation. 1.PR.4

8 Discuss how creators use musical concepts in the music selected for performance. 1.PR.4.8

9 Read and demonstrate musical concepts in music selected for performance, using systems of notation. 1.PR.4.9

Skip to main content

terpret

6 Select, analyze, and interpret artistic work for presentation. 1.PR.4

10 Compare and contrast the use of expressive qualities in pieces of music selected for performance. 1.PR.4.10

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. 1.PR.5

11 Apply personal and teacher feedback to refine performances. 1.PR.5.11

Present

6 Convey meaning through the presentation of artistic work. 1.PR.6

12 Perform a varied repertoire of music alone and with others and evaluate their performance based on personal, peer, teacher, or professional criteria. 1.PR.6.12

RESPONDING 1.RE

Select

7 Perceive and analyze artistic work. 1.RE.7

13 Identify and describe how personal interests and experiences influence the selection of music for specific purposes. 1.RE.7.13

Analyze

7 Perceive and analyze artistic work. 1.RE.7

14 Describe how music concepts are used in a variety of music. 1.RE.7.14

Interpret

8 Interpret intent and meaning in artistic work. 1.RE.8

15 Describe and demonstrate how expressive elements used in selected music reflect the creators' and/or performers' intent. 1.RE.8.15

Evaluate

9 Apply criteria to evaluate artistic work. 1.RE.9

16 Identify personal criteria and list musical reasons to evaluate music for specific purposes. 1.RE.9.16

CONNECTING 1.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. 1.CN.10

17 Demonstrate how their own interests relate to personal choices when creating, performing, and responding to music. 1.CN.10.17

Connect

Skip to main content

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 1.CN.11

18 Demonstrate understanding of relationships between music and daily life. 1.CN.11.18

19 Demonstrate performer and audience behaviors appropriate for grade K-2 students for a variety of venues and contexts. 1.CN.11.19