

General Music: Grade 1

CREATING 1.CR

Imagine

- 1 Generate and conceptualize artistic ideas and work. 1.CR.1
 - 1 Create musical ideas for a specific purpose 1.CR.1.1
 - 2 Generate musical ideas in various meters. 1.CR.1.2

Plan and Make

- 2 Choose and demonstrate favorite musical ideas. 1.CR.2
- 3 Demonstrate and discuss their reasons for selecting musical ideas that represent intent. 1.CR.2.3
- 4 Organize their musical ideas using systems of notation or recording technology. 1.CR.2.4

Evaluate and Refine

- 3 Refine and complete artistic work. 1.CR.3
 - 5 Discuss and apply personal and teacher feedback to refine personal musical ideas. 1.CR.3.5

Present

3. Refine and complete artistic work. 1.CR.3
 - 6 Present a final version of their creation for a specific purpose. 1.CR.3.6

PERFORMING 1.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. 1.PR.4
 - 7 List personal, historical, and cultural reasons for selecting music for performance. 1.PR.4.7

Analyze

- 5 Select, analyze, and interpret artistic work for presentation. 1.PR.4
 - 8 Discuss how creators use musical concepts in the music selected for performance. 1.PR.4.8
 - 9 Read and demonstrate musical concepts in music selected for performance, using systems of notation. 1.PR.4.9

Interpret

- 6 Select, analyze, and interpret artistic work for presentation. 1.PR.4
- 10 Compare and contrast the use of expressive qualities in pieces of music selected for performance. 1.PR.4.10

Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. 1.PR.5
- 11 Apply personal and teacher feedback to refine performances. 1.PR.5.11

Present

- 6 Convey meaning through the presentation of artistic work. 1.PR.6
- 12 Perform a varied repertoire of music alone and with others and evaluate their performance based on personal, peer, teacher, or professional criteria. 1.PR.6.12

RESPONDING 1.RE

Select

- 7 Perceive and analyze artistic work. 1.RE.7
- 13 Identify and describe how personal interests and experiences influence the selection of music for specific purposes. 1.RE.7.13

Analyze

- 7 Perceive and analyze artistic work. 1.RE.7
- 14 Describe how music concepts are used in a variety of music. 1.RE.7.14

Interpret

- 8 Interpret intent and meaning in artistic work. 1.RE.8
- 15 Describe and demonstrate how expressive elements used in selected music reflect the creators' and/or performers' intent. 1.RE.8.15

Evaluate

- 9 Apply criteria to evaluate artistic work. 1.RE.9
- 16 Identify personal criteria and list musical reasons to evaluate music for specific purposes. 1.RE.9.16

CONNECTING 1.CN

Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. 1.CN.10
- 17 Demonstrate how their own interests relate to personal choices when creating, performing, and responding to music. 1.CN.10.17

Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 1.CN.11
- 18 Demonstrate understanding of relationships between music and daily life. 1.CN.11.18
- 19 Demonstrate performer and audience behaviors appropriate for grade K-2 students for a variety of venues and contexts. 1.CN.11.19