Alabama Arts Education

General Music: Grade 2

CREATING 2.CR

Imagine

1 Generate and conceptualize artistic ideas and work. 2.CR.1

- 1 Improvise rhythmic and melodic patterns and musical ideas for a specific purpose. 2.CR.1.1
- 2 Create musical patterns and ideas within the context of a given tonality and meter. 2.CR.1.2

Plan and Make

2 Choose and demonstrate favorite musical ideas. 2.CR.2

- 3 Demonstrate and explain their reasons for selecting musical patterns and ideas that represent expressive intent. 2.CR.2.3
- 4 Use systems of notation or recording technology to combine, sequence, and document their musical ideas. 2.CR.2.4

Evaluate and Refine

3 Refine and complete artistic work. 2.CR.3

- 5 Interpret and apply personal, peer, and teacher feedback to revise personal music. 2.CR.3.5

Present

3. Refine and complete artistic work. 2.CR.3

- 6 Present a final version of their creation for a specific purpose. 2.CR.3.6

PERFORMING 2.PR

Select

4 Select, analyze, and interpret artistic work for presentation. 2.PR.4

- 7 Explain personal interest in, knowledge about, and purpose of varied music selected for performances. 2.PR.4.7

Analyze

5 Select, analyze, and interpret artistic work for presentation. 2.PR.4

- 8 Demonstrate the use of musical concepts in music selected from a variety of cultures for performance. 2.PR.4.8
- 9 Read and perform rhythmic and melodic patterns in music selected for performance, using systems of notation. 2.PR.4.9

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Interpret

6 Select, analyze, and interpret artistic work for presentation. 2.PR.4

10 Explain how creators use expressive qualities to convey expressive intent in the music selected for performance. 2.PR.4.10

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. 2.PR.5

11 Apply peer, personal, and teacher feedback to evaluate the accuracy, expressiveness, and effectiveness of performances. 2.PR.5.11

Present

6 Convey meaning through the presentation of artistic work. 2.PR.6

12 Perform a varied repertoire of music alone and with others and evaluate their performance based on personal, peer, teacher, or professional criteria. 2.PR.6.12

RESPONDING 2.RE

Select

7 Perceive and analyze artistic work. 2.RE.7

13 Compare and contrast the ways personal interests and experiences influence the selection of music for a specific purpose. 2.RE.7.13

Analyze

7 Perceive and analyze artistic work. 2.RE.7

14 Compare and describe the social and cultural context of their response to the structure and expressive elements of music. 2.RE.7.14

Interpret

8 Interpret intent and meaning in artistic work. 2.RE.8

15 Compare how expressive elements used in a variety of music reflect the creators' and/or performers' intent. 2.RE.8.15

Evaluate

9 Apply criteria to evaluate artistic work. 2.RE.9

16 Apply personal and peer criteria to evaluate music for specific purposes. 2.RE.9.16

CONNECTING 2.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. 2.CN.10

17 Demonstrate how their own interests relate to personal choices when creating, performing, and responding to music. 2.CN.10.17

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Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 2.CN.11

18 Demonstrate understanding of relationships between music and daily life. 2.CN.11.18

19 Demonstrate performer and audience behaviors appropriate for grade K-2 students for a variety of venues and contexts. 2.CN.11.19