Alabama Arts Education

# General Music: Grade 3

## CREATING 3.CR

### Imagine

1 Generate and conceptualize artistic ideas and work. 3.CR.1

1 Improvise rhythmic and melodic ideas and describe their connection to specific purposes and contexts . 3.CR.1.1

2 Create short melodic patterns and ideas within the context of a given tonality and meter. 3.CR.1.2

### Plan and Make

2 Choose and demonstrate favorite musical ideas. 3.CR.2

3 Explain their reasons for selecting patterns and ideas for music to represent expressive intent. 3.CR.2.3

4 Document their rhythmic and melodic musical ideas, using systems of notation or recording technology. 3.CR.2.4

### Evaluate and Refine

3 Refine and complete artistic work. 3.CR.3

5 Evaluate, refine, and document revisions to their music, using personal, peer, and teacher feedback. 3.CR.3.5

### Present

3. Refine and complete artistic work. 3.CR.3

6 Present a final version of their creation for a specific purpose. 3.CR.3.6

## PERFORMING 3.PR

### Select

4 Select, analyze, and interpret artistic work for presentation. 3.PR.4

7 Explain their knowledge of, personal interest in, and purpose of varied music selected for performance. 3.PR.4.7

### Analyze

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5 Select, analyze, and interpret artistic work for presentation. 3.PR.4

8 Explain the structure of music selected for performance. 3.PR.4.8

9 Use teacher-created criteria to identify and refine rhythmic and melodic patterns in the music selected for performance. 3.PR.4.9

10 Describe how venue, occasion, and audience can inform a performance. 3.PR.4.10

**Interpret**

6 Select, analyze, and interpret artistic work for presentation. 3.PR.4

11 Demonstrate the use of expressive qualities in music and explain how creators use them to convey expressive intent. 3.PR.4.11

**Rehearse, Evaluate, and Refine**

5 Develop and refine artistic techniques and work for presentation. 3.PR.5

12 Use teacher-created criteria to evaluate the accuracy, expressiveness, and effectiveness of music being prepared for performance. 3.PR.5.12

13 Identify and demonstrate strategies to improve the accuracy, expressiveness, and effectiveness of performances. 3.PR.5.13

**Present**

6 Convey meaning through the presentation of artistic work. 3.PR.6

14 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. 3.PR.6.14

**RESPONDING** 3.RE

**Select**

7 Perceive and analyze artistic work. 3.RE.7

15 Document how selected music connects to and is influenced by specific interests, experiences, or purposes. 3.RE.7.15

**Analyze**

7 Perceive and analyze artistic work. 3.RE.7

16 Explain how a response to music can be informed by its structure, the use of the elements of music, and context. 3.RE.7.16

**Interpret**

8 Interpret intent and meaning in artistic work. 3.RE.8

17 Investigate and report how expressive qualities are used in performers' interpretations to reflect expressive intent. 3.RE.8.17

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**/aluate**

9 Apply criteria to evaluate artistic work. 3.RE.9

18 Evaluate musical works and performances, applying established criteria, and describe their appropriateness for the context. 3.RE.9.18

**CONNECTING** 3.CN

**Connect**

10 Synthesize and relate knowledge and personal experiences to make art. 3.CN.10

19 Demonstrate and explain how their personal knowledge, interests, ideas, and choices aid them when creating, performing, and responding to music. 3.CN.10.19

**Connect**

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 3.CN.11

20 Investigate how cultural, historical, and societal context contribute to musicians' understanding when creating, performing, and responding to music. 3.CN.11.20

21 Demonstrate performer and audience behaviors appropriate for Grades 3-5 students for a variety of venues and contexts. 3.CN.11.21