Alabama Arts Education

General Music: Grade 4

CREATING 4.CR

Imagine

1 Generate and conceptualize artistic ideas and work. 4.CR.1

- 1 Improvise rhythmic, melodic, and harmonic ideas and explain their connection to specific social and cultural purposes and contexts. 4.CR.1.1
- 2 Create short melodic ideas within related tonalities and meters. 4.CR.1.2

Plan and Make

2 Choose and demonstrate favorite musical ideas. 4.CR.2

- 3 Select and organize musical ideas to express intent in a creative product and explain the purpose and context. 4.CR.2.3
- 4 Document their ideas for a creative product, using systems of notation or technology. 4.CR.2.4

Evaluate and Refine

3 Refine and complete artistic work. 4.CR.3

- 5 Evaluate, refine, and document revisions to their music, applying teacher-provided and collaboratively-developed criteria and feedback to show improvement over time. 4.CR.3.5

Present

3. Refine and complete artistic work. 4.CR.3

- 6 Present a final version of their creation for a specific purpose. 4.CR.3.6

PERFORMING 4.PR

Select

4 Select, analyze, and interpret artistic work for presentation. 4.PR.4

- 7 Demonstrate and explain how their own technical skill, musical knowledge, and context influence the selection of music selected for performance. 4.PR.4.7

Analyze

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5 Select, analyze, and interpret artistic work for presentation. 4.PR.4

8 Explain and demonstrate how the elements of music influence the formal structure of music selected for performance. 4.PR.4.8

9 Use teacher and student-created criteria to identify and refine rhythmic and melodic patterns in the music selected for performance. 4.PR.4.9

10 Explain how context informs a performance. 4.PR.4.10

Interpret

6 Select, analyze, and interpret artistic work for presentation. 4.PR.4

11 Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities. 4.PR.4.11

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. 4.PR.5

12 Use teacher and collaboratively created criteria to evaluate the accuracy, expressiveness, and effectiveness of music being prepared for performance. 4.PR.5.12

13 Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges. 4.PR.5.13

Present

6 Convey meaning through the presentation of artistic work. 4.PR.6

14 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. 4.PR.6.14

RESPONDING 4.RE

Select

7 Perceive and analyze artistic work. 4.RE.7

15 Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts. 4.RE.7.15

Analyze

7 Perceive and analyze artistic work. 4.RE.7

16 Demonstrate and explain how a response to 16. Demonstrate and explain, citing evidence, informed by its structure, the use of the music can be informed by its structure, the how responses to music are informed by its elements of music, and context. use of musical elements, and context. 4.RE.7.16

Interpret

8 Interpret intent and meaning in artistic work. 4.RE.8

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17 Demonstrate and explain how expressive qualities are used in performers' and personal interpretations to reflect expressive intent. 4.RE.8.17

Evaluate

9 Apply criteria to evaluate artistic work. 4.RE.9

18 Evaluate musical works and performances, applying teacher and collaboratively created criteria, to describe their appropriateness for the context. 4.RE.9.18

CONNECTING 4.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. 4.CN.10

19 Demonstrate and explain how their personal knowledge, interests, ideas, and choices aid them when creating, performing, and responding to music. 4.CN.10.19

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 4.CN.11

20 Investigate how cultural, historical, and societal context contribute to musicians' understanding when creating, performing, and responding to music. 4.CN.11.20

21 Demonstrate performer and audience behaviors appropriate for Grades 3-5 students for a variety of venues and contexts. 4.CN.11.21