Alabama Arts Education

General Music: Grade 5

CREATING 5.CR

Imagine

1 Generate and conceptualize artistic ideas and work. 5.CR.1

- 1 Improvise rhythmic, melodic, and harmonic ideas and explain their connection to specific social, cultural, and historical purposes and contexts. 5.CR.1.1
- 2 Create melodic ideas within related tonalities and meters and simple chord changes. 5.CR.1.2

Plan and Make

2 Choose and demonstrate favorite musical ideas. 5.CR.2

- 3 Demonstrate musical ideas to express intent, purpose, and context in a creative product. 5.CR.2.3
- 4 Document their rhythmic, melodic, and two-chord harmonic musical ideas, using systems of notation or technology. 5.CR.2.4

Evaluate and Refine

3 Refine and complete artistic work. 5.CR.3

- 5 Explain the rationale for making changes to their music based on peer and personally-developed criteria. 5.CR.3.5

Present

3. Refine and complete artistic work. 5.CR.3

- 6 Present a final version of their creation for a specific purpose. 5.CR.3.6

PERFORMING 5.PR

Select

4 Select, analyze, and interpret artistic work for presentation. 5.PR.4

- 7 Demonstrate and explain how personal and peers' technical skill, musical knowledge, and context influence the selection of music for performance. 5.PR.4.7

Analyze

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5 Select, analyze, and interpret artistic work for presentation. 5.PR.4

8 Explain and demonstrate understanding of the formal and harmonic structure created by the elements of music in music selected for performance. 5.PR.4.8

9 Fluently read and perform rhythmic and melodic patterns in music selected for performance, using systems of notation. 5.PR.4.9

10 Explain how social, cultural, and historical contexts inform performances. 5.PR.4.10

Interpret

6 Select, analyze, and interpret artistic work for presentation. 5.PR.4

11 Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities reflected in stylistic performance practices. 5.PR.4.11

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. 5.PR.5

12 Evaluate the accuracy and expressiveness of music being prepared for ensemble and personal performances, using professionally developed criteria and feedback. 5.PR.5.12

13 Rehearse to refine technical accuracy and expressive qualities to show improvement over time. 5.PR.5.13

Present

6 Convey meaning through the presentation of artistic work. 5.PR.6

14 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. 5.PR.6.14

RESPONDING 5.RE

Select

7 Perceive and analyze artistic work. 5.RE.7

15 Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts. 5.RE.7.15

Analyze

7 Perceive and analyze artistic work. 5.RE.7

16 Demonstrate and explain, citing evidence, how responses to music are informed by its structure, the use of the elements of music, and context. 5.RE.7.16

Interpret

8 Interpret intent and meaning in artistic work. 5.RE.8

17 Demonstrate and explain how expressive qualities, including dynamics, tempo, and articulation, are used in performers' and personal interpretations to reflect expressive intent. 5.RE.8.17

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Evaluate

9 Apply criteria to evaluate artistic work. 5.RE.9

18 Evaluate musical works and performances, applying teacher and established criteria, and explain appropriateness for the context, citing evidence from the elements of music. 5.RE.9.18

CONNECTING 5.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. 5.CN.10

19 Demonstrate and explain how their personal knowledge, interests, ideas, and choices aid them when creating, performing, and responding to music. 5.CN.10.19

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 5.CN.11

20 Investigate how cultural, historical, and societal context contribute to musicians' understanding when creating, performing, and responding to music. 5.CN.11.20

21 Demonstrate performer and audience behaviors appropriate for Grades 3-5 students for a variety of venues and contexts. 5.CN.11.21