Alabama Arts Education

General Music: HS Full Credit

CREATING HSFC.CR

Imagine

1 Generate and conceptualize artistic ideas and work. HSFC.CR.1

1 Create rhythmic, melodic, and harmonic phrases with variations and harmonic accompaniments, using a variety of musical genres and styles to convey expressive intent. HSFC.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. HSFC.CR.2

2 Create and organize musical ideas for arrangements and compositions in a variety of musical styles and genres. HSFC.CR.2.2

3 Use systems of music notation or technological resources to document complex rhythmic and melodic phrases and harmonic sequences in a variety of musical styles and genres. HSFC.CR.2.3

Evaluate and Refine

3 Refine and complete artistic work. HSFC.CR.3

4 Evaluate and compare personal and peer created arrangements and compositions in a variety of genres and styles. HSFC.CR.3.4

5 Create evaluation criteria to compare originality and craftsmanship in their compositions and arrangements in a variety genres and styles. HSFC.CR.3.5

Present

3. Refine and complete artistic work. HSFC.CR.3

6 Present a final version of their creation for a specific purpose. HSFC.CR.3.6

PERFORMING HSFC.PR

Select

4 Select, analyze, and interpret artistic work for presentation. HSFC.PR.4

7 Apply personal criteria to select music of contrasting genres and styles for performance with a specific purpose or intent. HSFC.PR.4.7

Analyze

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5 Select, analyze, and interpret artistic work for presentation. HSFC.PR.4

8 Compare the structures of contrasting pieces of music selected for performance and explain how the elements of music are used to inform intent. HSFC.PR.4.8

9 Sight-read simple rhythmic, melodic, and harmonic elements using various systems of notation. HSFC.PR.4.9

10 Explain and produce distinct musical effects in various genres and styles of music. HSFC.PR.4.10

Interpret

6 Select, analyze, and interpret artistic work for presentation. HSFC.PR.4

11 Perform contrasting pieces of music from a variety of genres and styles and explain how musical elements are used to convey intent. HSFC.PR.4.11

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. HSFC.PR.5

12 Practice and refine their musical performance, using personal and peer-developed criteria, and determine when the music is ready to perform. HSFC.PR.5.12

Present

6 Convey meaning through the presentation of artistic work. HSFC.PR.6

13 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. HSFC.PR.6.13

RESPONDING HSFC.RE

Select

7 Perceive and analyze artistic work. HSFC.RE.7

14 Select music from a variety of styles and genres to demonstrate connections to an interest or experience for a specific purpose. HSFC.RE.7.14

Analyze

7 Perceive and analyze artistic work. HSFC.RE.7

15 Compare how the elements of music and expressive qualities of a variety of styles and genres are used create the structure of various pieces of music. HSFC.RE.7.15

16 Compare and describe the context of a programmed sequence of musical works from a variety of genres, cultures, and historical periods. HSFC.RE.7.16

Interpret

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8 Interpret intent and meaning in artistic work. HSFC.RE.8

17 Compare contrasting musical programming and explain how creators and performers use musical elements and expressive qualities to convey expressive intent across different genres, cultures, and historical contexts. HSFC.RE.8.17

Evaluate

9 Apply criteria to evaluate artistic work. HSFC.RE.9

18 Evaluate musical works and performances, using personal and peer-developed criteria. HSFC.RE.9.18

CONNECTING HSFC.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. HSFC.CN.10

19 Explain how synthesizing personal knowledge, interests, ideas, and choices helps musicians to create, perform, and respond to music. HSFC.CN.10.19

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSFC.CN.11

20 Analyze how cultural, historical, and societal context contribute to musicians' understanding when creating, performing, and responding to music. HSFC.CN.11.20

21 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSFC.CN.11.21