Alabama Arts Education

General Music: HS Half Credit

CREATING HSHC.CR

Imagine

1 Generate and conceptualize artistic ideas and work. HSHC.CR.1

1 Create rhythmic, melodic, and harmonic phrases from genres and styles selected by the teacher. HSHC.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. HSHC.CR.2

2 Create and organize musical ideas from genres and styles selected by the teacher. HSHC.CR.2.2

3 Use systems of music notation or technological resources to document melodic and harmonic sequences. HSHC.CR.2.3

Evaluate and Refine

3 Refine and complete artistic work. HSHC.CR.3

4 Evaluate and compare personal and peer created arrangements and compositions. HSHC.CR.3.4

5 Use teacher-created criteria to compare originality and craftsmanship in their compositions and arrangements. HSHC.CR.3.5

Present

3. Refine and complete artistic work. HSHC.CR.3

6 Present a final version of their creation for a specific purpose. HSHC.CR.3.6

PERFORMING HSHC.PR

Select

4 Select, analyze, and interpret artistic work for presentation. HSHC.PR.4

7 Select music for performance with a specific purpose or intent. HSHC.PR.4.7

Skip to main content

Analyze

5 Select, analyze, and interpret artistic work for presentation. HSHC.PR.4

8 Compare the structures of music selected for performance. HSHC.PR.4.8

9 Sight-read either simple rhythmic or melodic elements using various systems of notation. HSHC.PR.4.9

10 Identify the use of distinct musical effects in various genres and styles of music. HSHC.PR.4.10

Interpret

6 Select, analyze, and interpret artistic work for presentation. HSHC.PR.4

11 Perform contrasting pieces of music from a variety of genres and styles. HSHC.PR.4.11

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. HSHC.PR.5

12 Practice and refine music performance and determine when music is ready to perform. HSHC.PR.5.12

Present

6 Convey meaning through the presentation of artistic work. HSHC.PR.6

13 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. HSHC.PR.6.13

RESPONDING HSHC.RE

Select

7 Perceive and analyze artistic work. HSHC.RE.7

14 Select music from a variety of styles and genres to demonstrate connections to an interest or experience. HSHC.RE.7.14

Analyze

7 Perceive and analyze artistic work. HSHC.RE.7

15 Compare how the elements of music and expressive qualities are used to create the structure of two pieces of music. HSHC.RE.7.15

16 Describe the context of a programmed sequence of musical works from two different genres, cultures, or historical periods. HSHC.RE.7.16

Interpret

8 Interpret intent and meaning in artistic work. HSHC.RE.8

17 Compare two or more pieces of music, summarizing how creators and performers use musical elements and expressive qualities to convey expressive intent across different genres, cultures, and historical contexts. HSHC.RE.8.17

Skip to main content

Evaluate

9 Apply criteria to evaluate artistic work. HSHC.RE.9

18 Evaluate musical works and performances, using personal and teacher-developed criteria. HSHC.RE.9.18

CONNECTING HSHC.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. HSHC.CN.10

19 Explain how synthesizing personal knowledge, interests, ideas, and choices helps musicians to create, perform, and respond to music. HSHC.CN.10.19

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSHC.CN.11

20 Analyze how cultural, historical, and societal context contribute to musicians' understanding when creating, performing, and responding to music. HSHC.CN.11.20

21 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSHC.CN.11.21