

# General Music: Kindergarten

## CREATING K.CR

### Imagine

- 1 Generate and conceptualize artistic ideas and work. K.CR.1
  - 1 Explore and experience music concepts. K.CR.1.1
  - 2 Generate musical ideas. K.CR.1.2

---

### Plan and Make

- 2 Choose and demonstrate favorite musical ideas. K.CR.2
  - 3 Develop plans and/or models for media artworks. K.CR.2.3
  - 4 Create and record their musical ideas using iconic notation. K.CR.2.4

---

### Evaluate and Refine

- 3 Refine and complete artistic work. K.CR.3
  - 5 Apply teacher feedback in refining their musical ideas. K.CR.3.5

---

### Present

- 3 Refine and complete artistic work. K.CR.3
  - 6 Present a final version of their creation for a specific purpose. K.CR.3.6

---

## PERFORMING K.PR

### Select

- 4 Select, analyze, and interpret artistic work for presentation. K.PR.4
  - 7 State personal preference for varied musical selections. K.PR.4.7

---

### Analyze

- 5 Select, analyze, and interpret artistic work for presentation. K.PR.4
  - 8 Demonstrate awareness of music contrasts in a variety of music selected for performance. K.PR.4.8

---

### Interpret

- 6 Select, analyze, and interpret artistic work for presentation. K.PR.4
  - 9 Demonstrate awareness of expressive qualities in music that support the creators' expressive intent. K.PR.4.9

---

### Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. **K.PR.5**
  - 10 Apply teacher feedback to refine performances. **K.PR.5.10**
- 

### Present

- 6 Convey meaning through the presentation of artistic work. **K.PR.6**
  - 11 Perform a varied repertoire of music alone and with others and evaluate their performance based on personal, peer, teacher, or professional criteria. **K.PR.6.11**
- 

## RESPONDING **K.RE**

### Select

- 7 Perceive and analyze artistic work. **K.RE.7**
  - 12 Explain why they prefer some music selections over others. **K.RE.7.12**
- 

### Analyze

- 7 Perceive and analyze artistic work. **K.RE.7**
  - 13 Use movement to demonstrate how a specific music concept is used in selected pieces of music. **K.RE.7.13**
- 

### Interpret

- 8 Interpret intent and meaning in artistic work. **K.RE.8**
  - 14 Compare the use of expressive qualities in selected pieces of music. **K.RE.8.14**
- 

### Evaluate

- 9 Apply criteria to evaluate artistic work. **K.RE.9**
  - 15 Apply teacher criteria to evaluate selected pieces of music. **K.RE.9.15**
- 

## CONNECTING **K.CN**

### Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. **K.CN.10**
  - 16 Demonstrate how their own interests relate to personal choices when creating, performing, and responding to music. **K.CN.10.16**
- 

### Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. **K.CN.11**
- 17 Demonstrate understanding of relationships between music and daily life. **K.CN.11.17**
- 18 Demonstrate performer and audience behaviors appropriate for grade K-2 students for a variety of venues and contexts. **K.CN.11.18**