Alabama Arts Education

General Music: MS Level 1

CREATING MS1.CR

Imagine

1 Generate and conceptualize artistic ideas and work. MS1.CR.1

1 Generate rhythmic, melodic, and harmonic phrases. MS1.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. MS1.CR.2

2 Generate and organize musical ideas for arrangements and compositions in several different musical forms. MS1.CR.2.2

3 Use systems of notation or recordings to document simple rhythmic, melodic, or two-chord harmonic ideas. MS1.CR.2.3

Evaluate and Refine

3 Refine and complete artistic work. MS1.CR.3

4 Evaluate their own arrangements and compositions for originality, using criteria supplied by the teacher. MS1.CR.3.4

5 Refine their original arrangements and compositions based upon criteria and feedback provided by the teacher. MS1.CR.3.5

Present

3. Refine and complete artistic work. MS1.CR.3

6 Present a final version of their creation for a specific purpose. MS1.CR.3.6

PERFORMING MS1.PR

Select

4 Select, analyze, and interpret artistic work for presentation. MS1.PR.4

7 Choose music for a specific purpose or context using teacher-provided criteria and explain the reasons for each selection. MS1.PR.4.7

Skip to main content

Analyze

5 Select, analyze, and interpret artistic work for presentation. MS1.PR.4

8 Describe how structure and musical elements are utilized in music selected for performance. MS1.PR.4.8

9 Read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics. MS1.PR.4.9

10 Explain how cultural and historical contexts inform performances. MS1.PR.4.10

Interpret

6 Select, analyze, and interpret artistic work for presentation. MS1.PR.4

11 Perform a chosen piece of music, demonstrating how interpretations of musical elements and expressive qualities convey intent. MS1.PR.4.11

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. MS1.PR.5

12 Practice and refine their musical performance, applying criteria provided by the teacher to determine when the music is ready to perform. MS1.PR.5.12

Present

6 Convey meaning through the presentation of artistic work. MS1.PR.6

13 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. MS1.PR.6.13

RESPONDING MS1.RE

Select

7 Perceive and analyze artistic work. MS1.RE.7

14 Select music for personal listening and explain the connections to their interests or life experiences. MS1.RE.7.14

Analyze

7 Perceive and analyze artistic work. MS1.RE.7

15 Describe how the elements of music and expressive qualities relate to the structure of musical pieces. MS1.RE.7.15

16 Identify the contexts of music from a variety of genres, cultures, and historical periods. MS1.RE.7.16

Interpret

8 Interpret intent and meaning in artistic work. MS1.RE.8

17 Describe how creators and performers use musical elements and expressive qualities to convey their expressive intent in musical works across different genres, cultures, and historical contexts. MS1.RE.8.17

Skip to main content

Evaluate

9 Apply criteria to evaluate artistic work. MS1.RE.9

18 Evaluate musical works or performances, using teacher-created criteria. MS1.RE.9.18

CONNECTING MS1.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. MS1.CN.10

19 Synthesize personal knowledge, interests, ideas, and choices when creating, performing, and responding to music. MS1.CN.10.19

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS1.CN.11

20 Analyze how cultural, historical, and societal context contribute to musicians' understanding when creating, performing, and responding to music. MS1.CN.11.20

21 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. MS1.CN.11.21