Alabama Arts Education

General Music: MS Level 2

CREATING MS2.CR

Imagine

1 Generate and conceptualize artistic ideas and work. MS2.CR.1

1 Improvise rhythmic, melodic, and harmonic phrases. MS2.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. MS2.CR.2

2 Improvise and organize musical ideas for arrangements and compositions in a variety of musical forms. MS2.CR.2.2

3 Use systems of notation or recordings to document simple rhythms, melodies, or harmonies with more than two chords. MS2.CR.2.3

Evaluate and Refine

3 Refine and complete artistic work. MS2.CR.3

4 Evaluate peers' arrangements and compositions for originality and craftsmanship, using teacher- or student-created criteria. MS2.CR.3.4

5 Refine their original arrangements and compositions based upon criteria and feedback provided by their peers and the teacher. MS2.CR.3.5

Present

3. Refine and complete artistic work. MS2.CR.3

6 Present a final version of their creation for a specific purpose. MS2.CR.3.6

PERFORMING MS2.PR

Select

4 Select, analyze, and interpret artistic work for presentation. MS2.PR.4

7 Select music of contrasting styles for a program with a specific purpose and context using collaboratively-developed criteria, and, after discussion, identify expressive qualities, technical challenges, and reasons for the chosen selections. MS2.PR.4.7

Analyze

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5 Select, analyze, and interpret artistic work for presentation. MS2.PR.4

8 Describe and demonstrate the structure and musical elements in contrasting pieces of music chosen for performance. MS2.PR.4.8

9 Read and identify by name or function standard symbols for rhythm, pitch, articulation, dynamics, tempo, and form. MS2.PR.4.9

10 Explain how cultural and historical contexts inform performances and create musical intent and meaning. MS2.PR.4.10

Interpret

6 Select, analyze, and interpret artistic work for presentation. MS2.PR.4

11 Perform contrasting pieces of music, showing how interpretations of musical elements and expressive qualities convey intent. MS2.PR.4.11

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. MS2.PR.5

12 Practice and refine their musical performance using collaborativelydeveloped criteria to determine when the music is ready to perform. MS2.PR.5.12

Present

6 Convey meaning through the presentation of artistic work. MS2.PR.6

13 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. MS2.PR.6.13

RESPONDING MS2.RE

Select

7 Perceive and analyze artistic work. MS2.RE.7

14 Select contrasting music for personal listening and describe how it connects to specific interests or experiences for a particular purpose. MS2.RE.7.14

Analyze

7 Perceive and analyze artistic work. MS2.RE.7

15 Explain how the elements of music and expressive qualities relate to the structure of contrasting pieces. MS2.RE.7.15

16 Identify and compare the contexts of music from a variety of genres, cultures, and historical periods. MS2.RE.7.16

Interpret

8 Interpret intent and meaning in artistic work. MS2.RE.8

17 Describe contrasting musical works, discussing how creators and performers use musical elements and expressive qualities to convey their expressive intent across different genres, cultures, and historical contexts. MS2.RE.8.17

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Evaluate

9 Apply criteria to evaluate artistic work. MS2.RE.9

18 Evaluate musical works or performances, using teacher- and personally-created criteria. MS2.RE.9.18

CONNECTING MS2.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. MS2.CN.10

19 Synthesize personal knowledge, interests, ideas, and choices when creating, performing, and responding to music. MS2.CN.10.19

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS2.CN.11

20 Analyze how cultural, historical, and societal context contribute to musicians' understanding when creating, performing, and responding to music. MS2.CN.11.20

21 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. MS2.CN.11.21