

General Music: MS Level 2

CREATING MS2.CR

Imagine

- 1 Generate and conceptualize artistic ideas and work. MS2.CR.1
 - 1 Improvise rhythmic, melodic, and harmonic phrases. MS2.CR.1.1
-

Plan and Make

- 2 Choose and demonstrate favorite musical ideas. MS2.CR.2
 - 2 Improvise and organize musical ideas for arrangements and compositions in a variety of musical forms. MS2.CR.2.2
 - 3 Use systems of notation or recordings to document simple rhythms, melodies, or harmonies with more than two chords. MS2.CR.2.3
-

Evaluate and Refine

- 3 Refine and complete artistic work. MS2.CR.3
 - 4 Evaluate peers' arrangements and compositions for originality and craftsmanship, using teacher- or student-created criteria. MS2.CR.3.4
 - 5 Refine their original arrangements and compositions based upon criteria and feedback provided by their peers and the teacher. MS2.CR.3.5
-

Present

3. Refine and complete artistic work. MS2.CR.3
 - 6 Present a final version of their creation for a specific purpose. MS2.CR.3.6
-

PERFORMING MS2.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. MS2.PR.4
 - 7 Select music of contrasting styles for a program with a specific purpose and context using collaboratively-developed criteria, and, after discussion, identify expressive qualities, technical challenges, and reasons for the chosen selections. MS2.PR.4.7
-

Analyze

- 5 Select, analyze, and interpret artistic work for presentation. [MS2.PR.4](#)
 - 8 Describe and demonstrate the structure and musical elements in contrasting pieces of music chosen for performance. [MS2.PR.4.8](#)
 - 9 Read and identify by name or function standard symbols for rhythm, pitch, articulation, dynamics, tempo, and form. [MS2.PR.4.9](#)
 - 10 Explain how cultural and historical contexts inform performances and create musical intent and meaning. [MS2.PR.4.10](#)
-

Interpret

- 6 Select, analyze, and interpret artistic work for presentation. [MS2.PR.4](#)
 - 11 Perform contrasting pieces of music, showing how interpretations of musical elements and expressive qualities convey intent. [MS2.PR.4.11](#)
-

Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. [MS2.PR.5](#)
 - 12 Practice and refine their musical performance using collaboratively developed criteria to determine when the music is ready to perform. [MS2.PR.5.12](#)
-

Present

- 6 Convey meaning through the presentation of artistic work. [MS2.PR.6](#)
 - 13 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [MS2.PR.6.13](#)
-

RESPONDING [MS2.RE](#)

Select

- 7 Perceive and analyze artistic work. [MS2.RE.7](#)
 - 14 Select contrasting music for personal listening and describe how it connects to specific interests or experiences for a particular purpose. [MS2.RE.7.14](#)
-

Analyze

- 7 Perceive and analyze artistic work. [MS2.RE.7](#)
 - 15 Explain how the elements of music and expressive qualities relate to the structure of contrasting pieces. [MS2.RE.7.15](#)
 - 16 Identify and compare the contexts of music from a variety of genres, cultures, and historical periods. [MS2.RE.7.16](#)
-

Interpret

- 8 Interpret intent and meaning in artistic work. [MS2.RE.8](#)
 - 17 Describe contrasting musical works, discussing how creators and performers use musical elements and expressive qualities to convey their expressive intent across different genres, cultures, and historical contexts. [MS2.RE.8.17](#)
-

Evaluate

9 Apply criteria to evaluate artistic work. [MS2.RE.9](#)

18 Evaluate musical works or performances, using teacher- and personally-created criteria. [MS2.RE.9.18](#)

CONNECTING [MS2.CN](#)

Connect

10 Synthesize and relate knowledge and personal experiences to make art. [MS2.CN.10](#)

19 Synthesize personal knowledge, interests, ideas, and choices when creating, performing, and responding to music. [MS2.CN.10.19](#)

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [MS2.CN.11](#)

20 Analyze how cultural, historical, and societal context contribute to musicians' understanding when creating, performing, and responding to music.
[MS2.CN.11.20](#)

21 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. [MS2.CN.11.21](#)