Alabama Arts Education

General Music: MS Level 3

CREATING MS3.CR

Imagine

1 Generate and conceptualize artistic ideas and work. MS3.CR.1

1 Compose rhythmic, melodic, and harmonic accompaniments, using a variety of musical forms to convey expressive intent. MS3.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. MS3.CR.2

2 Compose and organize musical ideas for arrangements and compositions in a variety of musical forms. MS3.CR.2.2

3 Use systems of notation or recordings to document complex rhythmic and melodic phrases and harmonic sequences. MS3.CR.2.3

Evaluate and Refine

3 Refine and complete artistic work. MS3.CR.3

4 Evaluate personal and peer-created arrangements and compositions, applying their own criteria to judge originality and craftsmanship. MS3.CR.3.4

5 Evaluate personal and peer compositions and arrangements using criteria for originality and craftsmanship and explain the reasons for refinements. MS3.CR.3.5

Present

3. Refine and complete artistic work. MS3.CR.3

6 Present a final version of their creation for a specific purpose. MS3.CR.3.6

PERFORMING MS3.PR

Select

4 Select, analyze, and interpret artistic work for presentation. MS3.PR.4

7 Apply personal criteria to select music of contrasting styles for a program with a specific purpose or context, explain the music's expressive qualities and technical challenges, and give reasons for each choice. MS3.PR.4.7

Analyze

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5 Select, analyze, and interpret artistic work for presentation. MS3.PR.4

8 Compare the structures of contrasting pieces of music selected for performance, explaining how the elements of music are used in each. MS3.PR.4.8

9 Sight-read simple rhythmic, melodic, and harmonic notation in treble or bass clef. MS3.PR.4.9

10 Explain how cultural and historical contexts inform performances and dictate the use of distinct musical effects. MS3.PR.4.10

Interpret

6 Select, analyze, and interpret artistic work for presentation. MS3.PR.4

11 Perform contrasting pieces of music, demonstrating and explaining how their interpretations of musical elements and expressive qualities convey the composer's intent. MS3.PR.4.11

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. MS3.PR.5

12 Practice and refine their musical performance, using personally-developed criteria to determine when the music is ready to perform. MS3.PR.5.12

Present

6 Convey meaning through the presentation of artistic work. MS3.PR.6

13 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. MS3.PR.6.13

RESPONDING MS3.RE

Select

7 Perceive and analyze artistic work. MS3.RE.7

14 Select music linked to a specific cultural or historical event for personal listening, and explain how it represents and connects to the event. MS3.RE.7.14

Analyze

7 Perceive and analyze artistic work. MS3.RE.7

15 Compare how the elements of music and expressive qualities relate to the structure of various pieces of music. MS3.RE.7.15

16 Identify and compare the contexts of a programmed sequence of musical works from a variety of genres, cultures, and historical periods. MS3.RE.7.16

Interpret

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8 Interpret intent and meaning in artistic work. MS3.RE.8

17 Summarize contrasting musical programming, discussing specific instances of ways creators and performers use musical elements and expressive qualities to convey their expressive intent across different genres, cultures, and historical contexts. MS3.RE.8.17

Evaluate

9 Apply criteria to evaluate artistic work. MS3.RE.9

18 Evaluate musical works or performances, using collaboratively-created criteria. MS3.RE.9.18

CONNECTING MS3.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. MS3.CN.10

19 Synthesize personal knowledge, interests, ideas, and choices when creating, performing, and responding to music. MS3.CN.10.19

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS3.CN.11

20 Analyze how cultural, historical, and societal context contribute to musicians' understanding when creating, performing, and responding to music. MS3.CN.11.20

21 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. MS3.CN.11.21