Alabama Arts Education

General Theatre Studies: HS Full Credit

CREATING HSFC.CR

Explore

1 Generate and conceptualize artistic ideas and work. HSFC.CR.1

- 1 Identify and describe professions within theatre arts. HSFC.CR.1.1
- 2 Describe various technologies used in the theatre and compare effects of traditional and new technologies. HSFC.CR.1.2
- 3 Discuss and demonstrate constructive ethical conduct and actions within a particular theatre discipline. HSFC.CR.1.3

Plan

2 Choose and demonstrate favorite musical ideas. HSFC.CR.2

- 4 Create an original technical theatre design using the appropriate tools of the theatre arts discipline HSFC.CR.2.4
- 5 Research employment opportunities and describe a series of actionable steps for pursuing jobs and roles within the theatre arts discipline. HSFC.CR.2.5

Revise

3 Refine and complete artistic work. HSFC.CR.3

- 6 Explain how and why the theatre arts communicate meaning. HSFC.CR.3.6
- 7 Analyze theatrical works from various cultures and historical periods. HSFC.CR.3.7

PERFORMING HSFC.PR

Embody

5 Develop and refine artistic techniques and work for presentation. HSFC.PR.5

- 8 Interpret and apply safety measures and precautions in theatrical activities and spaces. HSFC.PR.5.8

Present

6 Select, analyze, and interpret artistic work for presentation. HSFC.PR.6

- 9 Perform an original artistic work or present an original theatrical design. HSFC.PR.6.9

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RESPONDING HSFC.RE

Analyze

7 Perceive and analyze artistic work. HSFC.RE.7

10 Analyze the structure, purpose, characteristics, and functions of various types of drama or theatre works. HSFC.RE.7.10

Interpret

8 Interpret intent and meaning in artistic work. HSFC.RE.8

11 Synthesize connections between personal experience and aesthetics and explain how the experiences influence theatre intent. HSFC.RE.8.11

Critique

9 Interpret intent and meaning in artistic work. HSFC.RE.9

12 Critique a drama or theatre production, using criteria to judge technical and artistic aspects of the performance. HSFC.RE.9.12

CONNECTING HSFC.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. HSFC.CN.10

13 Explain the interconnections and cooperation among various theatre disciplines. HSFC.CN.10.13

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSFC.CN.11

14 Identify and analyze theatre's connection to humanity during a particular period in history. HSFC.CN.11.14

15 Demonstrate proper audience and performer etiquette in a theatre setting. HSFC.CN.11.15