

General Theatre Studies: HS Full Credit

CREATING HSFC.CR

Explore

- 1 Generate and conceptualize artistic ideas and work. HSFC.CR.1
 - 1 Identify and describe professions within theatre arts. HSFC.CR.1.1
 - 2 Describe various technologies used in the theatre and compare effects of traditional and new technologies. HSFC.CR.1.2
 - 3 Discuss and demonstrate constructive ethical conduct and actions within a particular theatre discipline. HSFC.CR.1.3
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Plan

- 2 Choose and demonstrate favorite musical ideas. HSFC.CR.2
 - 4 Create an original technical theatre design using the appropriate tools of the theatre arts discipline HSFC.CR.2.4
 - 5 Research employment opportunities and describe a series of actionable steps for pursuing jobs and roles within the theatre arts discipline. HSFC.CR.2.5
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Revise

- 3 Refine and complete artistic work. HSFC.CR.3
 - 6 Explain how and why the theatre arts communicate meaning. HSFC.CR.3.6
 - 7 Analyze theatrical works from various cultures and historical periods. HSFC.CR.3.7
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PERFORMING HSFC.PR

Embody

- 5 Develop and refine artistic techniques and work for presentation. HSFC.PR.5
 - 8 Interpret and apply safety measures and precautions in theatrical activities and spaces. HSFC.PR.5.8
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Present

- 6 Select, analyze, and interpret artistic work for presentation. HSFC.PR.6
 - 9 Perform an original artistic work or present an original theatrical design. HSFC.PR.6.9
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RESPONDING HSFC.RE

Analyze

- 7 Perceive and analyze artistic work. HSFC.RE.7
 - 10 Analyze the structure, purpose, characteristics, and functions of various types of drama or theatre works. HSFC.RE.7.10
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Interpret

- 8 Interpret intent and meaning in artistic work. HSFC.RE.8
 - 11 Synthesize connections between personal experience and aesthetics and explain how the experiences influence theatre intent. HSFC.RE.8.11
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Critique

- 9 Interpret intent and meaning in artistic work. HSFC.RE.9
 - 12 Critique a drama or theatre production, using criteria to judge technical and artistic aspects of the performance. HSFC.RE.9.12
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CONNECTING HSFC.CN

Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. HSFC.CN.10
 - 13 Explain the interconnections and cooperation among various theatre disciplines. HSFC.CN.10.13
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Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSFC.CN.11
- 14 Identify and analyze theatre's connection to humanity during a particular period in history. HSFC.CN.11.14
- 15 Demonstrate proper audience and performer etiquette in a theatre setting. HSFC.CN.11.15