Alabama Arts Education

General Theatre Studies: HS Half Credit

CREATING HSHC.CR

Explore

1 Generate and conceptualize artistic ideas and work. HSHC.CR.1

- 1 Identify and describe professions within theatre arts. HSHC.CR.1.1
- 2 Describe various technologies used in the theatre and compare effects of traditional and new technologies. HSHC.CR.1.2

Plan

2 Choose and demonstrate favorite musical ideas. HSHC.CR.2

- 3 Create an original artwork using the appropriate tools of the theatre arts discipline. HSHC.CR.2.3

Revise

3 Refine and complete artistic work. HSHC.CR.3

- 4 Explain how and why the theatre arts communicate meaning. HSHC.CR.3.4
- 5 Analyze theatrical works from various cultures and historical periods. HSHC.CR.3.5

PERFORMING HSHC.PR

Present

6 Select, analyze, and interpret artistic work for presentation. HSHC.PR.6

- 6 Perform an original artistic work or present an original theatrical design. HSHC.PR.6.6

RESPONDING HSHC.RE

Interpret

7 Perceive and analyze artistic work. HSHC.RE.7

- 7 Synthesize connections between personal experience and aesthetics and explain how the experiences influence theatre intent. HSHC.RE.7.7

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Critique

9 Interpret intent and meaning in artistic work. HSHC.RE.9

8 Critique a drama or theatre production using criteria, including rubrics and protocols, to judge technical and artistic aspects of the performance. HSHC.RE.9.8

CONNECTING HSHC.CN

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSHC.CN.11

9 Demonstrate proper audience and performer etiquette in a theatre setting. HSHC.CN.11.9