

Harmonizing Instruments: HS Level I

CREATING HSI.CR

Imagine

- 1 Generate and conceptualize artistic ideas and work. HSI.CR.1
 - 1 Create compositions with three or more chords in a variety of patterns. HSI.CR.1.1
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Plan and Make

- 2 Choose and demonstrate favorite musical ideas. HSI.CR.2
 - 2 Select and utilize systems of notation or recording to document compositions with three or more chords in a variety of patterns. HSI.CR.2.2
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Evaluate and Refine

- 3 Refine and complete artistic work. HSI.CR.3
 - 3 Develop criteria to critique, improve, and refine drafts of compositions. HSI.CR.3.3
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Present

3. Refine and complete artistic work. HSI.CR.3
 - 4 Present a final version of their creation for a specific purpose. HSI.CR.3.4
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PERFORMING HSI.PR

Select, Analyze, and interpret

- 4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4
 - 5 Explain the criteria used to select a varied repertoire of music in a variety of patterns for individual or small-group performances. HSI.PR.4.5
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Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. HSI.PR.5
 - 6 Apply fundamental skills and techniques used in rehearsals and performance. HSI.PR.5.6
 - 7 Refine works for presentation using teacher-created criteria. HSI.PR.5.7

Present

- 6 Convey meaning through the presentation of artistic work. [HSI.PR.6](#)
- 8 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [HSI.PR.6.8](#)

RESPONDING [HSI.RE](#)**Select**

- 7 Perceive and analyze artistic work. [HSI.RE.7](#)
- 9 Select music for specified purposes, citing characteristics found in the music and connections to interests, purpose, and context. [HSI.RE.7.9](#)

Analyze

- 7 Perceive and analyze artistic work. [HSI.RE.7](#)
- 10 Explain how the elements of music and a composition's social, [HSI.RE.7.10](#)

Interpret

- 8 Interpret intent and meaning in artistic work. [HSI.RE.8](#)
- 11 Explain the expressive intent of musical selections, citing their personal, social, and cultural context and the treatment of the elements of the music. [HSI.RE.8.11](#)

Evaluate

- 9 Apply criteria to evaluate artistic work. [HSI.RE.9](#)
- 12 Apply teacher-provided criteria to evaluate individual and small-group musical performances. [HSI.RE.9.12](#)

CONNECTING [HSI.CN](#)**Connect**

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSI.CN.10](#)
- 13 Demonstrate how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. [HSI.CN.10.13](#)

Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSI.CN.11](#)
- 14 Describe the influence of societal, cultural, and historical context on the creation of music. [HSI.CN.11.14](#)
- 15 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. [HSI.CN.11.15](#)