Alabama Arts Education

Harmonizing Instruments: HS Level I

CREATING HSI.CR

Imagine

1 Generate and conceptualize artistic ideas and work. HSI.CR.1

1 Create compositions with three or more chords in a variety of patterns. HSI.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. HSI.CR.2

2 Select and utilize systems of notation or recording to document compositions with three or more chords in a variety of patterns. HSI.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. HSI.CR.3

3 Develop criteria to critique, improve, and refine drafts of compositions. HSI.CR.3.3

Present

3. Refine and complete artistic work. HSI.CR.3

4 Present a final version of their creation for a specific purpose. HSI.CR.3.4

PERFORMING HSI.PR

Select, Analyze, and interpret

4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4

5 Explain the criteria used to select a varied repertoire of music in a variety of patterns for individual or small-group performances. HSI.PR.4.5

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. HSI.PR.5

6 Apply fundamental skills and techniques used in rehearsals and performance. HSI.PR.5.6

7 Refine works for presentation using teacher-created criteria. HSI.PR.5.7

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6 Convey meaning through the presentation of artistic work. HSI.PR.6

8 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. HSI.PR.6.8

RESPONDING HSI.RE

Select

7 Perceive and analyze artistic work. HSI.RE.7

9 Select music for specified purposes, citing characteristics found in the music and connections to interests, purpose, and context. HSI.RE.7.9

Analyze

7 Perceive and analyze artistic work. HSI.RE.7

10 Explain how the elements of music and a composition's social, HSI.RE.7.10

Interpret

8 Interpret intent and meaning in artistic work. HSI.RE.8

11 Explain the expressive intent of musical selections, citing their personal, social, and cultural context and the treatment of the elements of the music. HSI.RE.8.11

Evaluate

9 Apply criteria to evaluate artistic work. HSI.RE.9

12 Apply teacher-provided criteria to evaluate individual and small-group musical performances. HSI.RE.9.12

CONNECTING HSI.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. HSI.CN.10

13 Demonstrate how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HSI.CN.10.13

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSI.CN.11

14 Describe the influence of societal, cultural, and historical context on the creation of music. HSI.CN.11.14

15 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSI.CN.11.15