Alabama Arts Education

Harmonizing Instruments: HS Level II

CREATING HSII.CR

Imagine

1 Generate and conceptualize artistic ideas and work. HSII.CR.1

1 Create compositions in a variety of styles and harmonizations. HSII.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. HSII.CR.2

2 Utilize systems of notation or recording to document compositions in a variety of styles and harmonizations. HSII.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. HSII.CR.3

3 Apply criteria to critique, improve, and refine drafts of compositions. HSII.CR.3.3

Present

3. Refine and complete artistic work. HSII.CR.3

4 Present a final version of their creation for a specific purpose. HSII.CR.3.4

PERFORMING HSII.PR

Select, Analyze, and interpret

4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4

5 Analyze and interpret elements of music when performing selected musical works. HSII.PR.4.5

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. HSII.PR.5

6 Identify connections between fundamental skills and techniques used in rehearsals and performance. HSII.PR.5.6

7 Develop criteria to refine works for presentation. HSII.PR.5.7

Present

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6 Convey meaning through the presentation of artistic work. HSII.PR.6

8 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. HSII.PR.6.8

RESPONDING HSII.RE

Select

7 Perceive and analyze artistic work. HSII.RE.7

9 Select music for a variety of purposes, utilizing criteria, justifying choices, and citing knowledge of the music and the specified purpose and context. HSII.RE.7.9

Analyze

7 Perceive and analyze artistic work. HSII.RE.7

10 Explain how context (social, cultural, and historical) and creative decisions inform the response of both the performer and the audience. HSII.RE.7.10

Interpret

8 Interpret intent and meaning in artistic work. HSII.RE.8

11 Analyze the meaning of musical selections, citing the treatment of the elements of the music and its context (personal, social, and cultural). HSII.RE.8.11

Evaluate

9 Apply criteria to evaluate artistic work. HSII.RE.9

12 Develop their own criteria to evaluate contrasting individual and small-group musical performances. HSII.RE.9.12

CONNECTING HSII.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. HSII.CN.10

13 Demonstrate how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HSII.CN.10.13

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSII.CN.11

14 Describe the influence of societal, cultural, and historical context on the creation of music. HSII.CN.11.14

15 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSII.CN.11.15