

Harmonizing Instruments: HS Level II

CREATING **HSII.CR**

Imagine

- 1 Generate and conceptualize artistic ideas and work. **HSII.CR.1**
 - 1 Create compositions in a variety of styles and harmonizations. **HSII.CR.1.1**

Plan and Make

- 2 Choose and demonstrate favorite musical ideas. **HSII.CR.2**
 - 2 Utilize systems of notation or recording to document compositions in a variety of styles and harmonizations. **HSII.CR.2.2**

Evaluate and Refine

- 3 Refine and complete artistic work. **HSII.CR.3**
 - 3 Apply criteria to critique, improve, and refine drafts of compositions. **HSII.CR.3.3**

Present

3. Refine and complete artistic work. **HSII.CR.3**
 - 4 Present a final version of their creation for a specific purpose. **HSII.CR.3.4**

PERFORMING **HSII.PR**

Select, Analyze, and interpret

- 4 Select, analyze, and interpret artistic work for presentation. **HSII.PR.4**
 - 5 Analyze and interpret elements of music when performing selected musical works. **HSII.PR.4.5**

Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. **HSII.PR.5**
 - 6 Identify connections between fundamental skills and techniques used in rehearsals and performance. **HSII.PR.5.6**
 - 7 Develop criteria to refine works for presentation. **HSII.PR.5.7**

Present

- 6 Convey meaning through the presentation of artistic work. [HSII.PR.6](#)
 - 8 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [HSII.PR.6.8](#)
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RESPONDING [HSII.RE](#)

Select

- 7 Perceive and analyze artistic work. [HSII.RE.7](#)
 - 9 Select music for a variety of purposes, utilizing criteria, justifying choices, and citing knowledge of the music and the specified purpose and context. [HSII.RE.7.9](#)
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Analyze

- 7 Perceive and analyze artistic work. [HSII.RE.7](#)
 - 10 Explain how context (social, cultural, and historical) and creative decisions inform the response of both the performer and the audience. [HSII.RE.7.10](#)
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Interpret

- 8 Interpret intent and meaning in artistic work. [HSII.RE.8](#)
 - 11 Analyze the meaning of musical selections, citing the treatment of the elements of the music and its context (personal, social, and cultural). [HSII.RE.8.11](#)
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Evaluate

- 9 Apply criteria to evaluate artistic work. [HSII.RE.9](#)
 - 12 Develop their own criteria to evaluate contrasting individual and small-group musical performances. [HSII.RE.9.12](#)
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CONNECTING [HSII.CN](#)

Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSII.CN.10](#)
 - 13 Demonstrate how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. [HSII.CN.10.13](#)
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Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSII.CN.11](#)
- 14 Describe the influence of societal, cultural, and historical context on the creation of music. [HSII.CN.11.14](#)
- 15 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. [HSII.CN.11.15](#)