

Harmonizing Instruments: HS Level III

CREATING HSIII.CR

Imagine

- 1 Generate and conceptualize artistic ideas and work. HSIII.CR.1
 - 1 Analyze rhythmic, melodic, and harmonic ideas within a composition or improvisation. HSIII.CR.1.1

Plan and Make

- 2 Choose and demonstrate favorite musical ideas. HSIII.CR.2
 - 2 Organize systems of notation or recordings to document compositions and improvisations in a variety of forms and styles. HSIII.CR.2.2

Evaluate and Refine

- 3 Refine and complete artistic work. HSIII.CR.3
 - 3 Develop and apply a range of strategies to refine technical and expressive aspects of draft compositions. HSIII.CR.3.3

Present

3. Refine and complete artistic work. HSIII.CR.3
 - 4 Present a final version of their creation for a specific purpose. HSIII.CR.3.4

PERFORMING HSIII.PR

Select, Analyze, and interpret

- 4 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4
 - 5 Compare and contrast elements of music in a varied selection of musical works. HSIII.PR.4.5

Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. HSIII.PR.5
 - 6 Explain how the quality of ensemble skills can impact the quality of performance. HSIII.PR.5.6
 - 7 Develop and apply criteria to refine selected works for individual and small-group performance. HSIII.PR.5.7

Present

- 6 Convey meaning through the presentation of artistic work. [HSIII.PR.6](#)
 - 8 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [HSIII.PR.6.8](#)
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RESPONDING [HSIII.RE](#)

Select

- 7 Perceive and analyze artistic work. [HSIII.RE.7](#)
 - 9 Describe the impact of music on various cultures, genres, and historical periods. [HSIII.RE.7.9](#)
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Analyze

- 7 Perceive and analyze artistic work. [HSIII.RE.7](#)
 - 10 Analyze how the elements of music, including social, cultural, or historical context, inform responses to contrasting musical selections. [HSIII.RE.7.10](#)
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Interpret

- 8 Interpret intent and meaning in artistic work. [HSIII.RE.8](#)
 - 11 Interpret the meaning and expressive intent of musical selections, referring to examples from other art forms. [HSIII.RE.8.11](#)
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Evaluate

- 9 Apply criteria to evaluate artistic work. [HSIII.RE.9](#)
 - 12 Apply developed criteria to evaluate contrasting individual and small-group musical performances. [HSIII.RE.9.12](#)
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CONNECTING [HSIII.CN](#)

Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSIII.CN.10](#)
 - 13 Demonstrate how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. [HSIII.CN.10.13](#)
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Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSIII.CN.11](#)
- 14 Describe the influence of societal, cultural, and historical context on the creation of music. [HSIII.CN.11.14](#)
- 15 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. [HSIII.CN.11.15](#)