Alabama Arts Education

Harmonizing Instruments: HS Level III

CREATING HSIII.CR

Imagine

1 Generate and conceptualize artistic ideas and work. HSIII.CR.1

1 Analyze rhythmic, melodic, and harmonic ideas within a composition or improvisation. HSIII.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. HSIII.CR.2

2 Organize systems of notation or recordings to document compositions and improvisations in a variety of forms and styles. HSIII.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. HSIII.CR.3

3 Develop and apply a range of strategies to refine technical and expressive aspects of draft compositions. HSIII.CR.3.3

Present

3. Refine and complete artistic work. HSIII.CR.3

4 Present a final version of their creation for a specific purpose. HSIII.CR.3.4

PERFORMING HSIII.PR

Select, Analyze, and interpret

4 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4

5 Compare and contrast elements of music in a varied selection of musical works. HSIII.PR.4.5

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. HSIII.PR.5

6 Explain how the quality of ensemble skills can impact the quality of performance. HSIII.PR.5.6

7 Develop and apply criteria to refine selected works for individual and small-group performance. HSIII.PR.5.7

Skip to main content

resent

6 Convey meaning through the presentation of artistic work. HSIII.PR.6

8 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. HSIII.PR.6.8

RESPONDING HSIII.RE

Select

7 Perceive and analyze artistic work. HSIII.RE.7

9 Describe the impact of music on various cultures, genres, and historical periods. HSIII.RE.7.9

Analyze

7 Perceive and analyze artistic work. HSIII.RE.7

10 Analyze how the elements of music, including social, cultural, or historical context, inform responses to contrasting musical selections. HSIII.RE.7.10

Interpret

8 Interpret intent and meaning in artistic work. HSIII.RE.8

11 Interpret the meaning and expressive intent of musical selections, referring to examples from other art forms. HSIII.RE.8.11

Evaluate

9 Apply criteria to evaluate artistic work. HSIII.RE.9

12 Apply developed criteria to evaluate contrasting individual and small-group musical performances. HSIII.RE.9.12

CONNECTING HSIII.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. HSIII.CN.10

13 Demonstrate how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HSIII.CN.10.13

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSIII.CN.11

14 Describe the influence of societal, cultural, and historical context on the creation of music. HSIII.CN.11.14

15 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSIII.CN.11.15