Alabama Arts Education

# Harmonizing Instruments: HS Level IV

## CREATING HSIII.CR

### Imagine

1 Generate and conceptualize artistic ideas and work. HSIII.CR.1

- 1 Refine rhythmic, melodic, and harmonic ideas within compositions or improvisations in a variety of forms and styles. HSIII.CR.1.1

### Plan and Make

2 Choose and demonstrate favorite musical ideas. HSIII.CR.2

- 2 Evaluate documented rhythmic, melodic, and harmonic ideas within compositions or improvisations in several different styles. HSIII.CR.2.2

### Evaluate and Refine

3 Refine and complete artistic work. HSIII.CR.3

- 3 Develop and implement varied strategies and apply teacher-identified criteria to refine technical and expressive aspects of draft compositions. HSIII.CR.3.3

### Present

3. Refine and complete artistic work. HSIII.CR.3

- 4 Present a final version of their creation for a specific purpose. HSIII.CR.3.4

## PERFORMING HSIII.PR

### Select, Analyze, and interpret

4 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4

- 5 Justify choices regarding musical elements when preparing selected works for performance. HSIII.PR.4.5

### Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. HSIII.PR.5

- 6 Justify choices made in preparing and refining works for presentation. HSIII.PR.5.6
- 7 Create rehearsal strategies to address performance challenges and refine the performances. HSIII.PR.5.7

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6 Convey meaning through the presentation of artistic work. HSIII.PR.6

8 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. HSIII.PR.6.8

## RESPONDING HSIII.RE

### Select

7 Perceive and analyze artistic work. HSIII.RE.7

9 Analyze individual, small-group, and large-group works and select program pieces from a range of cultures, genres, and historical periods. HSIII.RE.7.9

### Analyze

7 Perceive and analyze artistic work. HSIII.RE.7

10 Evaluate how the structural characteristics function within a variety of musical selections. HSIII.RE.7.10

### Interpret

8 Interpret intent and meaning in artistic work. HSIII.RE.8

11 Compare and contrast the expressive intent and meaning of a variety of musical selections. HSIII.RE.8.11

### Evaluate

9 Apply criteria to evaluate artistic work. HSIII.RE.9

12 Justify evaluations of varied individual, small-group, and large-group musical performances based on personally-developed and established criteria, personal decision-making, and knowledge and understanding of context. HSIII.RE.9.12

## CONNECTING HSIII.CN

### Connect

10 Synthesize and relate knowledge and personal experiences to make art. HSIII.CN.10

13 Demonstrate how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HSIII.CN.10.13

### Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSIII.CN.11

14 Describe the influence of societal, cultural, and historical context on the creation of music. HSIII.CN.11.14

15 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSIII.CN.11.15