Alabama Arts Education

Harmonizing Instruments: MS Level 1

CREATING MS1.CR

Imagine

1 Generate and conceptualize artistic ideas and work. MS1.CR.1

1 Identify melodic and rhythmic phrases and harmonic ideas. MS1.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. MS1.CR.2

2 Identify and describe basic musical elements as depicted in systems of notation. MS1.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. MS1.CR.3

3 Explain criteria used to critique musical works. MS1.CR.3.3

Present

3. Refine and complete artistic work. MS1.CR.3

4 Present a final version of their creation for a specific purpose. MS1.CR.3.4

PERFORMING MS1.PR

Select

4 Select, analyze, and interpret artistic work for presentation. MS1.PR.4

5 Identify technical abilities and match them with appropriate repertoire. MS1.PR.4.5

Analyze

5 Select, analyze, and interpret artistic work for presentation. MS1.PR.4

6 Identify melodic and harmonic characteristics in a varied repertoire of music. MS1.PR.4.6

Interpret

6 Select, analyze, and interpret artistic work for presentation. MS1.PR.4

7 Describe the use of expressive characteristics in music. MS1.PR.4.7

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ehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. MS1.PR.5

8 Identify fundamental skills and techniques used in rehearsals and performance. MS1.PR.5.8

Present

6 Convey meaning through the presentation of artistic work. MS1.PR.6

9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. MS1.PR.6.9

RESPONDING MS1.RE

Select

7 Perceive and analyze artistic work. MS1.RE.7

10 Identify reasons for selecting particular pieces of music for performance. MS1.RE.7.10

Analyze

7 Perceive and analyze artistic work. MS1.RE.7

11 Identify key characteristics and events that influence the creation and performance of music. MS1.RE.7.11

Interpret

8 Interpret intent and meaning in artistic work. MS1.RE.8

12 Identify elements of music that help portray the intent and meaning of musical selections. MS1.RE.8.12

Evaluate

9 Apply criteria to evaluate artistic work. MS1.RE.9

13 Analyze musical works by identifying elements and discussing how they contribute to the overall structure and meaning of a piece. MS1.RE.9.13

CONNECTING MS1.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. MS1.CN.10

14 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MS1.CN.10.14

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS1.CN.11

15 Describe the influence of societal, cultural, and historical context on the creation of music. MS1.CN.11.15

16 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. MS1.CN.11.16