Alabama Arts Education

Harmonizing Instruments: MS Level 2

CREATING MS2.CR

Imagine

1 Generate and conceptualize artistic ideas and work. MS2.CR.1

1 Generate melodic and rhythmic ideas for simple melodies MS2.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. MS2.CR.2

2 Use standard notation to preserve melodic and rhythmic ideas for simple melodies. MS2.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. MS2.CR.3

3 Critique simple melodies and chordal accompaniments for given melodies, using teacher-provided criteria. MS2.CR.3.3

Present

3. Refine and complete artistic work. MS2.CR.3

4 Present a final version of their creation for a specific purpose. MS2.CR.3.4

PERFORMING MS2.PR

Select

4 Select, analyze, and interpret artistic work for presentation. MS2.PR.4

5 Analyze technical abilities and personal interests to select moderately challenging repertoire. MS2.PR.4.5

Analyze

5 Select, analyze, and interpret artistic work for presentation. MS2.PR.4

6 Describe how prominent melodic and harmonic characteristics are used in a varied repertoire of music. MS2.PR.4.6

Interpret

6 Select, analyze, and interpret artistic work for presentation. MS2.PR.4

7 Interpret the expressive intent in a varied repertoire of music. MS2.PR.4.7

Skip to main content

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. MS2.PR.5

8 Using teacher-provided criteria, evaluate their own performance of melodies, chordal accompaniments, and repertoire pieces selected for performance. MS2.PR.5.8

Present

6 Convey meaning through the presentation of artistic work. MS2.PR.6

9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. MS2.PR.6.9

RESPONDING MS2.RE

Select

7 Perceive and analyze artistic work. MS2.RE.7

10 Describe characteristic reasons for selecting particular pieces of music for performance. MS2.RE.7.10

Analyze

7 Perceive and analyze artistic work. MS2.RE.7

11 Explain how musical elements help convey meaning or evoke emotional responses. MS2.RE.7.11

Interpret

8 Interpret intent and meaning in artistic work. MS2.RE.8

12 Interpret the expressive intent and meaning of musical selections. MS2.RE.8.12

Evaluate

9 Apply criteria to evaluate artistic work. MS2.RE.9

13 Apply contextual knowledge, including historical, cultural, and stylistic factors, to develop deeper understanding of the intended expression and meaning behind the music. MS2.RE.9.13

CONNECTING MS2.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. MS2.CN.10

14 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MS2.CN.10.14

Connect

Skip to main content

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS2.CN.11

15 Describe the influence of societal, cultural, and historical context on the creation of music. MS2.CN.11.15

16 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. MS2.CN.11.16