Alabama Arts Education

Harmonizing Instruments: MS Level 3

CREATING MS3.CR

Imagine

1 Generate and conceptualize artistic ideas and work. MS3.CR.1

1 Generate rhythmic, melodic, and harmonic ideas for melodies created over specified chord progressions. MS3.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. MS3.CR.2

2 Select and utilize systems of notation or recording to document simple melodies. MS3.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. MS3.CR.3

3 Refine drafts of melodies created over specified chord progressions or in AB/ABA forms. MS3.CR.3.3

Present

3. Refine and complete artistic work. MS3.CR.3

4 Present a final version of their creation for a specific purpose. MS3.CR.3.4

PERFORMING MS3.PR

Select

4 Select, analyze, and interpret artistic work for presentation. MS3.PR.4

5 Select varied musical repertoire, explaining how their choices reflect personal preferences and performance context. MS3.PR.4.5

Analyze

5 Select, analyze, and interpret artistic work for presentation. MS3.PR.4

6 Compare and contrast melodic, harmonic, and structural characteristics in a varied repertoire of music. MS3.PR.4.6

Interpret

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6 Select, analyze, and interpret artistic work for presentation. MS3.PR.4

7 Interpret the social, cultural, or historical context in a varied repertoire of music. MS3.PR.4.7

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. MS3.PR.5

8 Identify and apply practice strategies to address challenges and refine performances. MS3.PR.5.8

Present

6 Convey meaning through the presentation of artistic work. MS3.PR.6

9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. MS3.PR.6.9

RESPONDING MS3.RE

Select

7 Perceive and analyze artistic work. MS3.RE.7

10 Explain reasons for selecting particular pieces of music for performance, citing their characteristics and connections to interest, purpose, and context. MS3.RE.7.10

Analyze

7 Perceive and analyze artistic work. MS3.RE.7

11 Describe how the manipulation of musical elements influences their own response to particular pieces or programs of music. MS3.RE.7.11

Interpret

8 Interpret intent and meaning in artistic work. MS3.RE.8

12 Compare and contrast the expressive intent and meaning of varied musical selections. MS3.RE.8.12

Evaluate

9 Apply criteria to evaluate artistic work. MS3.RE.9

13 Apply established criteria to evaluate musical performances for technical proficiency, emotional impact, and adherence to the genre or style. MS3.RE.9.13

CONNECTING MS3.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. MS3.CN.10

14 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MS3.CN.10.14

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS3.CN.11

15 Describe the influence of societal, cultural, and historical context on the creation of music. MS3.CN.11.15

16 Demonstrate performer and audience behaviors for Grades 6-8 students for a variety of venues and contexts. MS3.CN.11.16