Alabama Arts Education

Media Arts: Grade 4

CREATING 4.CR

Conceive

1 Generate and conceptualize artistic ideas and work. 4.CR.1

- 1 Create and share concepts for original media arts products, utilizing a variety of creative methods including brainstorming and modeling. 4.CR.1.1

Develop

2 Organize and develop artistic ideas and work. 4.CR.2

- 2 Create and test models for media artworks, including artistic goals and presentation. 4.CR.2.2

Construct

3 Refine and complete artistic work. 4.CR.3

- 3 Arrange varied content and components to convey purpose and meaning in different media artworks, applying associated artistic principles including balance and contrast. 4.CR.3.3
- 4 Refine media artworks by emphasizing elements of design to create an intentional effect. 4.CR.3.4

PERFORMING 4.PR

Integrate

4 Select, analyze, and interpret artistic work for presentation. 4.PR.4

- 5 Demonstrate different ways to combine a variety of academic, arts, and media content and forms into media arts products. 4.PR.4.5

Practice

5 Develop and refine artistic techniques and work for presentation. 4.PR.5

- 6 Collaborate to produce media artworks, using foundational artistic, design, technical, and soft skills. 4.PR.5.6
- 7 Use design thinking to address problems within and through media artworks. 4.PR.5.7
- 8 Use tools and techniques in standard and innovative ways to construct media artworks. 4.PR.5.8

resent

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6 Convey meaning through the presentation of artistic work. 4.PR.6

9 Explain how the presentation conditions influence decisions made when fulfilling a role in presenting or distributing media artworks. 4.PR.6.9

10 Explain results of presenting media artworks and suggest improvements. 4.PR.6.10

RESPONDING 4.RE

Perceive

7 Perceive and analyze artistic work. 4.RE.7

11 Identify components in media artworks that create messages and explain how they convey those messages. 4.RE.7.11

12 Identify various forms, methods, and styles in media artworks and explain how they manage audience experience. 4.RE.7.12

Interpret

8 Interpret intent and meaning in artistic work. 4.RE.8

13 Explain how reactions to and interpretations of a variety of media artworks reflect both purpose and context. 4.RE.8.13

Evaluate

9 Apply criteria to evaluate artistic work. 4.RE.9

14 Use basic criteria to evaluate and improve production processes, media artworks, and contexts. 4.RE.9.14

CONNECTING 4.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. 4.CN.10

15 Explain verbally and/or in media artworks how media art productions and ideas relate to everyday and cultural life. 4.CN.10.15

16 Determine safe, ethical,and fair use when interacting with media arts tools and environments. 4.CN.10.16

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 4.CN.11

17 Select and use personal and external resources, including interests, research, and cultural understanding, to create media artworks. 4.CN.11.17

18 Investigate and show how media artworks create meanings and/or cultural experiences. 4.CN.11.18