Alabama Arts Education

Media Arts: Grade 5

CREATING 5.CR

Conceive

1 Generate and conceptualize artistic ideas and work. 5.CR.1

- 1 Present original ideas and innovations for media arts products, drawing from personal experiences and/or the work of others. 5.CR.1.1

Develop

2 Organize and develop artistic ideas and work. 5.CR.2

- 2 Develop and test ideas, models, and proposals for media artworks that reflect the artistic goals and audience. 5.CR.2.2

Construct

3 Refine and complete artistic work. 5.CR.3

- 3 Design and combine components to express purpose and meaning in a variety of media artworks, utilizing sets of associated principles. 5.CR.3.3
- 4 Determine how elements and components of media artworks can be modified for clear communication and intentional effects, then revise works to increase their impact and clarify their purpose. 5.CR.3.4

PERFORMING 5.PR

Integrate

4 Select, analyze, and interpret artistic work for presentation. 5.PR.4

- 5 Create media artworks through the integration of multiple contents and forms. 5.PR.4.5

Practice

5 Develop and refine artistic techniques and work for presentation. 5.PR.5

- 6 Demonstrate artistic, design, technical, and soft skills, including formal technique, production, and collaboration, in producing media artworks. 5.PR.5.6
- 7 Demonstrate fundamental creative and innovative abilities, including expanding conventions, to address problems within and through media artworks. 5.PR.5.7
- 8 Explain how tools and techniques could be used in standard and experimental ways to construct media artworks. 5.PR.5.8

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resent

6 Convey meaning through the presentation of artistic work. 5.PR.6

9 Compare qualities and purposes of various presentation formats, then fulfill a role in presentation and/or distribution of media artworks using one or more of those formats. 5.PR.6.9

10 Compare results of presenting media artworks in various situations and suggest modifications. 5.PR.6.10

RESPONDING 5.RE

Perceive

7 Perceive and analyze artistic work. 5.RE.7

11 Evaluate how message and meaning are created by various components in media artworks. 5.RE.7.11

12 Differentiate among forms, methods, and styles designed to manage audience experience. 5.RE.7.12

Interpret

8 Interpret intent and meaning in artistic work. 5.RE.8

13 Compare personal and group interpretations of a variety of media artworks based on their intention and context. 5.RE.8.13

Evaluate

9 Apply criteria to evaluate artistic work. 5.RE.9

14 Evaluate the production of media artworks, including their context, and suggest improvements. 5.RE.9.14

CONNECTING 5.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. 5.CN.10

15 Research and show how media artworks and ideas relate to personal, social, and community life. 5.CN.10.15

16 Discuss and interact appropriately with media arts tools and environments, demonstrating ethical use and media literacy. 5.CN.10.16

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 5.CN.11

17 Access and use internal and external resources to create media artworks. 5.CN.11.17

18 Demonstrate how media artworks create new meanings and enhance cultural experiences. 5.CN.11.18