Alabama Arts Education

Media Arts: HS Level I

CREATING HSI.CR

Conceive

1 Generate and conceptualize artistic ideas and work. HSI.CR.1

1 Use a variety of idea-generation methods to formulate multiple ideas, develop artistic goals, and solve problems in media arts artistic process. ** HSI.CR.1.1

Develop

2 Organize and develop artistic ideas and work. HSI.CR.2

2 Apply aesthetic criteria in proposing, developing, and refining artistic ideas, plans, prototypes, and production processes for media artworks, reflecting original inspirations, goals, and presentation context. ** HSI.CR.2.2

Construct

3 Refine and complete artistic work. HSI.CR.3

3 Organize and integrate content in a media artwork, deliberately choosing stylistic conventions and demonstrating understanding of associated principles. HSI.CR.3.3

4 Modify and refine media artworks, honing aesthetic quality and intentionally accentuating stylistic elements to reflect an understanding of personal goals and preferences. ** HSI.CR.3.4

PERFORMING HSI.PR

Integrate

4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4

5 Integrate various arts, media arts forms, and other content into unified media artworks, anticipating the reaction and interaction of the audience. ** HSI.PR.4.5

Practice

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5 Develop and refine artistic techniques and work for presentation. HSI.PR.5

6 Perform various roles in the production of media artworks, demonstrating progression in artistic, design, technical, and career skills. HSI.PR.5.6

7 Develop and refine a range of innovative skills, addressing identified challenges and constraints with creativity and adaptability within and through media artworks. ** HSI.PR.5.7

8 Use tools, techniques, and content in both standard and innovative ways to demonstrate adaptability and communicate intent in the production of media artworks. HSI.PR.5.8

Present

6 Convey meaning through the presentation of artistic work. HSI.PR.6

9 Facilitate the presentation and distribution of a variety of media artworks for specific audiences. ** HSI.PR.6.9

10 Evaluate and implement suggested improvements when presenting media artworks, including personal and local impacts. HSI.PR.6.10

RESPONDING HSI.RE

Perceive

7 Perceive and analyze artistic work. HSI.RE.7

11 Analyze the qualities of and relationships among the components, styles, and preferences communicated by media artworks and artists. HSI.RE.7.11

12 Analyze how a variety of media artworks manage audience experience and create intention through multimodal perception. ** HSI.RE.7.12

Interpret

8 Interpret intent and meaning in artistic work. HSI.RE.8

13 Analyze the intent, meanings, and reception of a variety of media artworks, focusing on personal and cultural contexts. ** HSI.RE.8.13

Evaluate

9 Apply criteria to evaluate artistic work. HSI.RE.9

14 Evaluate production processes and media artworks at decisive stages, using identified criteria. HSI.RE.9.14

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CONNECTING HSI.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. HSI.CN.10

15 Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, including social trends, power, equality, and personal/cultural identity. HSI.CN.10.15

16 Critically evaluate and effectively interact with legal, technological, systemic, and vocational contexts of media arts, demonstrating the use of ethics, media literacy, social media, virtual worlds, and digital identity. ** HSI.CN.10.16

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSI.CN.11

17 Integrate personal and external resources to inform the creation of original media artworks. HSI.CN.11.17

18 Use media artworks to expand meaning and knowledge and to create cultural experiences. ** HSI.CN.11.18