Alabama Arts Education

Media Arts: HS Level II

CREATING HSII.CR

Conceive

1 Generate and conceptualize artistic ideas and work. HSII.CR.1

1 Strategically use varied methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes. HSII.CR.1.1

Develop

2 Organize and develop artistic ideas and work. HSII.CR.2

2 Design, test, and refine original artworks showing evidence of their own personal aesthetic, reflecting resource constraints and presentation context. HSII.CR.2.2

Construct

3 Refine and complete artistic work. HSII.CR.3

3 Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts productions, demonstrating understanding of associated principles. HSII.CR.3.3

4 Refine and elaborate aesthetic elements and technical components to intentionally form impactful expressions in media artworks for specific purposes, audiences, and contexts. HSII.CR.3.4

PERFORMING HSII.PR

Integrate

4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4

5 Integrate varied art forms, media arts forms, and academic content into unified media artworks that show thematic integrity and stylistic continuity. HSII.PR.4.5

Practice

5 Develop and refine artistic techniques and work for presentation. HSII.PR.5

6 Demonstrate effective command of artistic, design, technical, and career skills in managing and producing media artworks HSII.PR.5.6

7 Demonstrate creative and adaptive use of innovation, effectively addressing sophisticated challenges within and through media artworks. HSII.PR.5.7

8 Use tools, styles, techniques, and interactivity to demonstrate adaptability and achieve specific expressive goals in the production of a variety of media artworks. HSII.PR.5.8

Skip to main content

Present

6 Convey meaning through the presentation of artistic work. HSII.PR.6

9 Curate and design the presentation and distribution of collections of media artworks through a variety of contexts. HSII.PR.6.9

10 Evaluate and implement improvements when presenting media artworks, identifying greater societal impacts. HSII.PR.6.10

RESPONDING HSII.RE

Perceive

7 Perceive and analyze artistic work. HSII.RE.7

11 Analyze the qualities and relationships of the components in a variety of media artworks, then explain how these components interact to contribute to the overall piece and impact an audience. HSII.RE.7.11

12 Analyze how a broad range of media artworks manages audience experience and create intention and persuasion through multimodal perception. HSII.RE.7.12

Interpret

8 Interpret intent and meaning in artistic work. HSII.RE.8

13 Analyze the intent, meanings, and influence of a variety of media artworks, based on personal, societal, historical, and cultural contexts. HSII.RE.8.13

Evaluate

9 Apply criteria to evaluate artistic work. HSII.RE.9

14 Form and apply defensible evaluations in the constructive and systematic critique of production processes and media artworks. HSII.RE.9.14

CONNECTING HSII.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. HSII.CN.10

15 Examine and demonstrate the relationships of media arts ideas and works to various contexts, purposes, and values. HSII.CN.10.15

16 Critically investigate and ethically interact with legal, technological, systemic, and vocational contexts of media arts, explaining the use of ethics, media literacy, digital identity, and artist/audience interactivity. HSII.CN.10.16

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSII.CN.11

17 Synthesize internal and external resources to enhance the creation of persuasive media artworks. HSII.CN.11.17

18 Use media artworks to create new meaning and knowledge and to reflect upon and form cultural experiences. HSII.CN.11.18