Alabama Arts Education

Media Arts: HS Level III

CREATING HSIII.CR

Conceive

1 Generate and conceptualize artistic ideas and work. HSIII.CR.1

1 Form original ideas, solutions, and innovations in media arts creation processes, using multiple methods and incorporating aesthetic principles. HSIII.CR.1.1

Develop

2 Organize and develop artistic ideas and work. HSIII.CR.2

2 Incorporate a sophisticated personal aesthetic and knowledge of systems processes into proposing, forming, and testing original artistic ideas, prototypes, and production frameworks. HSIII.CR.2.2

Construct

3 Refine and complete artistic work. HSIII.CR.3

3 Synthesize content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media artworks, demonstrating competency with associated principles. HSIII.CR.3.3

4 Intentionally and consistently refine and elaborate elements and components to form impactful expressions in media artworks directed at specific contexts, purposes, audiences, and contexts. HSIII.CR.3.4

PERFORMING HSIII.PR

Integrate

4 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4

5 Synthesize various arts, media arts forms, and academic content into unified media artworks that retain artistic fidelity across platforms. HSIII.PR.4.5

Practice

5 Develop and refine artistic techniques and work for presentation. HSIII.PR.5

6 Employ artistic, design, technical, and career skills in managing and producing media artworks. HSIII.PR.5.6

7 Demonstrate creativity, innovation, and adaptability when formulating lines of inquiry and solutions to address complex challenges within and through media artworks. HSIII.PR.5.7

8 Utilize and adapt tools, styles, and systems in both standard and innovative ways in the production of complex media artworks. HSIII.PR.5.8

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Present

6 Convey meaning through the presentation of artistic work. HSIII.PR.6

9 Curate, design, and promote the presentation and distribution of media artworks, intentionally selecting the most impactful platform through a variety of contexts. HSIII.PR.6.9

10 Evaluate and integrate improvements in presenting media artworks, considering impacts from personal to global levels, which may include new understandings that were gained by artist and audience. HSIII.PR.6.10

RESPONDING HSIII.RE

Perceive

7 Perceive and analyze artistic work. HSIII.RE.7

11 Critique the qualities and relationships of the components and audience impact in a variety of media artworks. HSIII.RE.7.11

12 Survey exemplary media artworks and analyze how they manage audience experience, create intention, and exercise persuasion. HSIII.RE.7.12

Interpret

8 Interpret intent and meaning in artistic work. HSIII.RE.8

13 Analyze the intent, meanings, and impacts of diverse media artworks, including complex factors of context and bias. HSIII.RE.8.13

Evaluate

9 Apply criteria to evaluate artistic work. HSIII.RE.9

14 Develop rigorous evaluations of production processes and media artworks and strategically seek feedback based on the evaluation criteria. HSIII.RE.9.14

CONNECTING HSIII.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. HSIII.CN.10

15 Explain how relevant, impactful media arts ideas and works relate to personal and global contexts, purposes, and values. HSIII.CN.10.15

16 Critically investigate and strategically interact with legal, technological, systemic, and vocational contexts of media arts. HSIII.CN.10.16

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSIII.CN.11

17 Select and access relevant, high-quality resources prior to creating media artworks. HSIII.CN.11.17

18 Demonstrate and discuss the use of media artworks to create new meaning, knowledge, and relevant cultural experiences. HSIII.CN.11.18