

Media Arts: MS Level 1

CREATING MS1.CR

Conceive

- 1 Generate and conceptualize artistic ideas and work. MS1.CR.1
 - 1 Generate goals and solutions for media arts products, utilizing chosen creative processes. MS1.CR.1.1

Develop

- 2 Organize and develop artistic ideas and work. MS1.CR.2
 - 2 Organize and plan artistic ideas and prototypes and the production processes needed to create them, demonstrating purposeful intent. MS1.CR.2.2

Construct

- 3 Refine and complete artistic work. MS1.CR.3
 - 3 Experiment with multiple approaches to produce content and components for specific purpose and meaning in media artworks, utilizing a range of associated principles. MS1.CR.3.3
 - 4 Assess how elements and components can be altered for specific effects and audiences, then refine media artworks to reflect purpose and audience. MS1.CR.3.4

PERFORMING MS1.PR

Integrate

- 4 Select, analyze, and interpret artistic work for presentation. MS1.PR.4
 - 5 Explain how integrating multiple contents and forms can support a central idea in a media artwork, including media, narratives, and performance. MS1.PR.4.5

Practice

- 5 Develop and refine artistic techniques and work for presentation. MS1.PR.5
 - 6 Perform various roles in producing media artworks, including invention, formal technique, and problem-solving, to develop artistic, design, technical, and soft skills. MS1.PR.5.6
 - 7 Demonstrate a variety of creative and adaptive abilities in developing solutions within and through media artworks. MS1.PR.5.7
 - 8 Demonstrate adaptability in constructing media artworks, using tools and techniques in standard and experimental ways. MS1.PR.5.8

Present

- 6 Convey meaning through the presentation of artistic work. [MS1.PR.6](#)
 - 9 Analyze various presentation formats and select the best fit based on intentions to present and/or distribute media artworks. [MS1.PR.6.9](#)
 - 10 Analyze results of presenting media artworks and suggest improvements. [MS1.PR.6.10](#)
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RESPONDING [MS1.RE](#)

Perceive

- 7 Perceive and analyze artistic work. [MS1.RE.7](#)
 - 11 Analyze how messages and meaning are created by components in media artworks. [MS1.RE.7.11](#)
 - 12 Analyze how various forms, methods, and styles in media artworks manage audience experience. [MS1.RE.7.12](#)
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Interpret

- 8 Interpret intent and meaning in artistic work. [MS1.RE.8](#)
 - 13 Analyze the intent of a variety of media artworks, using teacher-provided criteria. [MS1.RE.8.13](#)
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Evaluate

- 9 Apply criteria to evaluate artistic work. [MS1.RE.9](#)
 - 14 Evaluate production processes and contexts in various media artworks, using teacher-supplied criteria, and share constructive feedback. [MS1.RE.9.14](#)
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CONNECTING [MS1.CN](#)

Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. [MS1.CN.10](#)
 - 15 Demonstrate how media artworks and ideas relate to personal life and social, community, and cultural situations. [MS1.CN.10.15](#)
 - 16 Interact appropriately with media arts tools and environments, and explain their use of practices regarding fair use, copyright, ethics, and media literacy. [MS1.CN.10.16](#)
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Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [MS1.CN.11](#)
- 17 Use internal and external resources to evaluate media artworks. [MS1.CN.11.17](#)
- 18 Explain how media artworks form new meanings and cultural experiences. [MS1.CN.11.18](#)