Alabama Arts Education

Media Arts: MS Level 1

CREATING MS1.CR

Conceive

1 Generate and conceptualize artistic ideas and work. MS1.CR.1

1 Generate goals and solutions for media arts products, utilizing chosen creative processes. MS1.CR.1.1

Develop

2 Organize and develop artistic ideas and work. MS1.CR.2

2 Organize and plan artistic ideas and prototypes and the production processes needed to create them, demonstrating purposeful intent. MS1.CR.2.2

Construct

3 Refine and complete artistic work. MS1.CR.3

3 Experiment with multiple approaches to produce content and components for specific purpose and meaning in media artworks, utilizing a range of associated principles. MS1.CR.3.3

4 Assess how elements and components can be altered for specific effects and audiences, then refine media artworks to reflect purpose and audience. MS1.CR.3.4

PERFORMING MS1.PR

Integrate

4 Select, analyze, and interpret artistic work for presentation. MS1.PR.4

5 Explain how integrating multiple contents and forms can support a central idea in a media artwork, including media, narratives, and performance. MS1.PR.4.5

Practice

5 Develop and refine artistic techniques and work for presentation. MS1.PR.5

6 Perform various roles in producing media artworks, including invention, formal technique, and problem-solving, to develop artistic, design, technical, and soft skills. MS1.PR.5.6

7 Demonstrate a variety of creative and adaptive abilities in developing solutions within and through media artworks. MS1.PR.5.7

8 Demonstrate adaptability in constructing media artworks, using tools and techniques in standard and experimental ways. MS1.PR.5.8

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resent

6 Convey meaning through the presentation of artistic work. MS1.PR.6

9 Analyze various presentation formats and select the best fit based on intentions to present and/or distribute media artworks. MS1.PR.6.9

10 Analyze results of presenting media artworks and suggest improvements. MS1.PR.6.10

RESPONDING MS1.RE

Perceive

7 Perceive and analyze artistic work. MS1.RE.7

11 Analyze how messages and meaning are created by components in media artworks. MS1.RE.7.11

12 Analyze how various forms, methods, and styles in media artworks manage audience experience. MS1.RE.7.12

Interpret

8 Interpret intent and meaning in artistic work. MS1.RE.8

13 Analyze the intent of a variety of media artworks, using teacher-provided criteria. MS1.RE.8.13

Evaluate

9 Apply criteria to evaluate artistic work. MS1.RE.9

14 Evaluate production processes and contexts in various media artworks, using teacher-supplied criteria, and share constructive feedback. MS1.RE.9.14

CONNECTING MS1.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. MS1.CN.10

15 Demonstrate how media artworks and ideas relate to personal life and social, community, and cultural situations. MS1.CN.10.15

16 Interact appropriately with media arts tools and environments, and explain their use of practices regarding fair use, copyright, ethics, and media literacy. MS1.CN.10.16

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS1.CN.11

17 Use internal and external resources to evaluate media artworks. MS1.CN.11.17

18 Explain how media artworks form new meanings and cultural experiences. MS1.CN.11.18