Alabama Arts Education

Media Arts: MS Level 2

CREATING MS2.CR

Conceive

1 Generate and conceptualize artistic ideas and work. MS2.CR.1

- 1 Produce various ideas and solutions for media arts products, applying chosen creative processes, including concept modeling and prototyping. MS2.CR.1.1

Develop

2 Organize and develop artistic ideas and work. MS2.CR.2

- 2 Design, propose, and evaluate artistic ideas and prototypes and the production processes needed to generate them, demonstrating expressive intent. MS2.CR.2.2

Construct

3 Refine and complete artistic work. MS2.CR.3

- 3 Coordinate production processes to combine content and components for specific purpose and meaning in media artworks, demonstrating understanding of associated principles. MS2.CR.3.3
- 4 Improve media artworks by intentionally emphasizing particular expressive elements to reflect an understanding of purpose, audience, or place. MS2.CR.3.4

PERFORMING MS2.PR

Integrate

4 Select, analyze, and interpret artistic work for presentation. MS2.PR.4

- 5 Integrate multiple content and forms into unified media artworks that convey consistent perspectives and narratives. MS2.PR.4.5

Practice

5 Develop and refine artistic techniques and work for presentation. MS2.PR.5

- 6 Exhibit artistic, design, technical, and soft skills through creative problem-solving, organizing, and collaboration to produce media artworks. MS2.PR.5.6
- 7 Utilize creativity and design abilities to explore and develop solutions within and through media artworks. MS2.PR.5.7
- 8 Demonstrate adaptability in constructing media artworks. using tools and techniques in standard and experimental ways to achieve an assigned purpose. MS2.PR.5.8

Skip to main content

resent

6 Convey meaning through the presentation of artistic work. MS2.PR.6

9 Evaluate different presentation formats and use the results to fulfill various tasks and defined processes to present and/or distribute media artworks. MS2.PR.6.9

10 Evaluate the results of presenting media artworks and suggest improvements aimed at impacting personal growth. MS2.PR.6.10

RESPONDING MS2.RE

Perceive

7 Perceive and analyze artistic work. MS2.RE.7

11 Analyze the qualities of and relationships among the components in media artworks. MS2.RE.7.11

12 Analyze how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience. MS2.RE.7.12

Interpret

8 Interpret intent and meaning in artistic work. MS2.RE.8

13 Analyze the intent and meaning of a variety of media artworks, using self-developed criteria. MS2.RE.8.13

Evaluate

9 Apply criteria to evaluate artistic work. MS2.RE.9

14 Develop and apply criteria to evaluate production processes and contexts in various media artworks, and share constructive feedback. MS2.RE.9.14

CONNECTING MS2.CN

Synthesize

10 Synthesize and relate knowledge and personal experiences to make art. MS2.CN.10

15 Demonstrate how media artworks and ideas relate to various situations, purposes, and values through community, careers, and social media. MS2.CN.10.15

16 Responsibly interact with media arts tools and environments, demonstrating appropriate use of copyright, ethics, media literacy, and social media. MS2.CN.10.16

Relate

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS2.CN.11

17 Use internal and external resources, including personal experiences and interests, to inform the creation of media artworks. MS2.CN.11.17

18 Demonstrate how media artworks form new meanings, knowledge, situations, and cultural experiences. MS2.CN.11.18