

Music: Grade 1

Adopted 2006

Produce

- 1. Sing songs from various cultures and countries within an age-appropriate vocal range, using clear vocal tones.**
 - Singing short melodic passages that indicate upward and downward movement in a melody
 - Singing expressively using appropriate dynamics and tempo
 - Matching pitch
 - Distinguishing between accompanied and unaccompanied songs
- 2. Improvise four-beat melodies using "mi," "re," and "do."**
- 3. Demonstrate rhythm patterns by reading quarter notes, quarter rests, paired eighth notes, and half notes, including playing them on various rhythm instruments.**
 - Clapping repeated rhythm patterns in familiar songs
 - Performing accompaniments on pitched or nonpitched percussion instruments using a steady beat
 - Improvising a response to a simple rhythmic pattern

Respond

- 4. Demonstrate vocal responses to conductor cues for loud and soft.**
- 5. Identify melodic direction on the musical staff.**
- 6. Identify notes as being line note or space note on a musical staff.**
- 7. Identify by sight and sound the difference between a note and a rest.**
- 8. Identify musical phrases in a song presented aurally.**
- 9. Use creative movement to express the mood of musical selections.**
- 10. Identify duple meter as strong-weak beat organization.**
- 11. Identify AB form in a musical selection.**
- 12. Identify long and short musical sounds.**

Understand

13. Distinguish between low and high sounds produced by voices or instruments.
14. Identify the number of lines and spaces on the treble clef staff.
15. Describe how vibrations produce musical sounds.