

Music Technology: HS Level I

CREATING HSI.CR

Imagine

- 1 Generate and conceptualize artistic ideas and work. HSI.CR.1
 - 1 Generate short rhythmic and melodic ideas. HSI.CR.1.1
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Plan and Make

- 2 Choose and demonstrate favorite musical ideas. HSI.CR.2
 - 2 Create and organize rhythmic and melodic ideas to create their own compositions. HSI.CR.2.2
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Evaluate and Refine

- 3 Refine and complete artistic work. HSI.CR.3
 - 3 Apply teacher-provided criteria to evaluate their music and develop a plan to refine their work. HSI.CR.3.3
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Present

3. Refine and complete artistic work. HSI.CR.3
 - 4 Present a final version of their creation for a specific purpose. HSI.CR.3.4
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PERFORMING HSI.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4
 - 5 Select appropriate musical repertoire based on their own interests. HSI.PR.4.5
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Analyze

- 4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4
 - 6 Describe how context and structural aspects of the music inform performances. HSI.PR.4.6
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interpret

- 4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4
 - 7 Describe how using technologies can affect a performer's musical intent and ability to connect with audiences. HSI.PR.4.7

Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. [HSI.PR.5](#)
- 8 Apply teacher-provided criteria to evaluate a performance and develop a plan to refine their work. [HSI.PR.5.8](#)

Present

- 6 Convey meaning through the presentation of artistic work. [HSI.PR.6](#)
- 9 Perform a varied repertoire of music alone or with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [HSI.PR.6.9](#)

RESPONDING [HSI.RE](#)

Select

- 7 Perceive and analyze artistic work. [HSI.RE.7](#)
- 10 Select model compositions to analyze specific elements of music. [HSI.RE.7.10](#)

Analyze

- 7 Perceive and analyze artistic work. [HSI.RE.7](#)
- 11 Analyze selected pieces of music and discuss how the creator or performer manipulated the elements of music to express intent. [HSI.RE.7.11](#)

Interpret

- 8 Interpret intent and meaning in artistic work. [HSI.RE.8](#)
- 12 Compare two pieces of music and discuss how the performers interpreted the creators' expressive intent. [HSI.RE.8.12](#)

Evaluate

- 9 Apply criteria to evaluate artistic work. [HSI.RE.9](#)
- 13 Compare performances of two contrasting works from the same creator and evaluate how the composer manipulated the elements of music in each piece. [HSI.RE.9.12](#)

CONNECTING [HSI.CN](#)

Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSI.CN.10](#)
- 14 Investigate and discuss how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. [HSI.CN.10.14](#)

Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSI.CN.11](#)
- 15 Describe the relationship between music and other arts. [HSI.CN.11.15](#)
- 16 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. [HSI.CN.11.16](#)