Alabama Arts Education

Music Technology: HS Level I

CREATING HSI.CR

Imagine

1 Generate and conceptualize artistic ideas and work. HSI.CR.1

1 Generate short rhythmic and melodic ideas. HSI.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. HSI.CR.2

2 Create and organize rhythmic and melodic ideas to create their own compositions. HSI.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. HSI.CR.3

3 Apply teacher-provided criteria to evaluate their music and develop a plan to refine their work. HSI.CR.3.3

Present

3. Refine and complete artistic work. HSI.CR.3

4 Present a final version of their creation for a specific purpose. HSI.CR.3.4

PERFORMING HSI.PR

Select

4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4

5 Select appropriate musical repertoire based on their own interests. HSI.PR.4.5

Analyze

4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4

6 Describe how context and structural aspects of the music inform performances. HSI.PR.4.6

interpret

4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4

7 Describe how using technologies can affect a performer's musical intent and ability to connect with audiences. HSI.PR.4.7

ehearse, Evaluate, and Refine

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5 Develop and refine artistic techniques and work for presentation. HSI.PR.5

8 Apply teacher-provided criteria to evaluate a performance and develop a plan to refine their work. HSI.PR.5.8

Present

6 Convey meaning through the presentation of artistic work. HSI.PR.6

9 Perform a varied repertoire of music alone or with others and evaluate the performance based on personal, peer, teacher, or professional criteria. HSI.PR.6.9

RESPONDING HSI.RE

Select

7 Perceive and analyze artistic work. HSI.RE.7

10 Select model compositions to analyze specific elements of music. HSI.RE.7.10

Analyze

7 Perceive and analyze artistic work. HSI.RE.7

11 Analyze selected pieces of music and discuss how the creator or performer manipulated the elements of music to express intent. HSI.RE.7.11

Interpret

8 Interpret intent and meaning in artistic work. HSI.RE.8

12 Compare two pieces of music and discuss how the performers interpreted the creators' expressive intent. HSI.RE.8.12

Evaluate

9 Apply criteria to evaluate artistic work. HSI.RE.9

13 Compare performances of two contrasting works from the same creator and evaluate how the composer manipulated the elements of music in each piece. HSI.RE.9.12

CONNECTING HSI.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. HSI.CN.10

14 Investigate and discuss how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HSI.CN.10.14

Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSI.CN.11

15 Describe the relationship between music and other arts. HSI.CN.11.15

16 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSI.CN.11.16