

Music Technology: HS Level II

CREATING HSII.CR

Imagine

- 1 Generate and conceptualize artistic ideas and work. HSII.CR.1
 - 1 Augment existing rhythmic, melodic, and harmonic ideas. HSII.CR.1.1

Plan and Make

- 2 Choose and demonstrate favorite musical ideas. HSII.CR.2
 - 2 Create and organize rhythmic, melodic, and harmonic ideas to augment compositions created by others. HSII.CR.2.2

Evaluate and Refine

- 3 Refine and complete artistic work. HSII.CR.3
 - 3 Apply teacher-provided and personally created criteria to evaluate their music and develop a plan to refine their work. HSII.CR.3.3

Present

3. Refine and complete artistic work. HSII.CR.3
 - 4 Present a final version of their creation for a specific purpose. HSII.CR.3.4

PERFORMING HSII.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4
 - 5 Select appropriate musical repertoire based on their own interests and technical abilities. HSII.PR.4.5

Analyze

- 4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4
 - 6 Demonstrate how contextual, theoretical, and structural aspects of the music inform and influence performances. HSII.PR.4.6

interpret

- 4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4
 - 7 Demonstrate how using technologies can impact a performer's musical intent and ability to connect with audiences. HSII.PR.4.7

Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. [HSII.PR.5](#)
- 8 Apply teacher-provided or personally created criteria to evaluate a performance and develop a plan to refine their technical skill. [HSII.PR.5.8](#)

Present

- 6 Convey meaning through the presentation of artistic work. [HSII.PR.6](#)
- 9 Perform a varied repertoire of music alone or with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [HSII.PR.6.9](#)

RESPONDING [HSII.RE](#)

Select

- 7 Perceive and analyze artistic work. [HSII.RE.7](#)
- 10 Select model compositions to analyze how tonality and timbre are manipulated to convey expressive intent. [HSII.RE.7.10](#)

Analyze

- 7 Perceive and analyze artistic work. [HSII.RE.7](#)
- 11 Analyze use of elements of music and relate them to style, mood, and context. [HSII.RE.7.11](#)

Interpret

- 8 Interpret intent and meaning in artistic work. [HSII.RE.8](#)
- 12 Compare pieces of music of similar form and contrast the use of musical elements to convey expressive content. [HSII.RE.8.12](#)

Evaluate

- 9 Apply criteria to evaluate artistic work. [HSII.RE.9](#)
- 13 Compare performances of two different works with the same formal structure and evaluate how the creator manipulates the musical elements of each piece. [HSII.RE.9.12](#)

CONNECTING [HSII.CN](#)

Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSII.CN.10](#)
- 14 Analyze how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. [HSII.CN.10.14](#)

Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSII.CN.11](#)
- 15 Describe the relationship of music to musicians, society, and culture. [HSII.CN.11.15](#)
- 16 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. [HSII.CN.11.16](#)