Alabama Arts Education

Music Technology: HS Level II

CREATING HSII.CR

Imagine

1 Generate and conceptualize artistic ideas and work. HSII.CR.1

1 Augment existing rhythmic, melodic, and harmonic ideas. HSII.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. HSII.CR.2

2 Create and organize rhythmic, melodic, and harmonic ideas to augment compositions created by others. HSII.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. HSII.CR.3

3 Apply teacher-provided and personallycreated criteria to evaluate their music and develop a plan to refine their work. HSII.CR.3.3

Present

3. Refine and complete artistic work. HSII.CR.3

4 Present a final version of their creation for a specific purpose. HSII.CR.3.4

PERFORMING HSII.PR

Select

4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4

5 Select appropriate musical repertoire based on their own interests and technical abilities. HSII.PR.4.5

Analyze

4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4

6 Demonstrate how contextual, theoretical, and structural aspects of the music inform and influence performances. HSII.PR.4.6

interpret

4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4

7 Demonstrate how using technologies can impact a performer's musical intent and ability to connect with audiences. HSII.PR.4.7

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ehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. HSII.PR.5

8 Apply teacher-provided or personallycreated criteria to evaluate a performance and develop a plan to refine their technical skill. HSII.PR.5.8

Present

6 Convey meaning through the presentation of artistic work. HSII.PR.6

9 Perform a varied repertoire of music alone or with others and evaluate the performance based on personal, peer, teacher, or professional criteria. HSII.PR.6.9

RESPONDING HSII.RE

Select

7 Perceive and analyze artistic work. HSII.RE.7

10 Select model compositions to analyze how tonality and timbre are manipulated to convey expressive intent. HSII.RE.7.10

Analyze

7 Perceive and analyze artistic work. HSII.RE.7

11 Analyze use of elements of music and relate them to style, mood, and context. HSII.RE.7.11

Interpret

8 Interpret intent and meaning in artistic work. HSII.RE.8

12 Compare pieces of music of similar form and contrast the use of musical elements to convey expressive content. HSII.RE.8.12

Evaluate

9 Apply criteria to evaluate artistic work. HSII.RE.9

13 Compare performances of two different works with the same formal structure and evaluate how the creator manipulates the musical elements of each piece. HSII.RE.9.12

CONNECTING HSII.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. HSII.CN.10

14 Analyze how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HSII.CN.10.14

Connect

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSII.CN.11

15 Describe the relationship of music to musicians, society, and culture. HSII.CN.11.15

16 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSII.CN.11.16