Alabama Arts Education

Music Technology: HS Level III

CREATING HSIII.CR

Imagine

1 Generate and conceptualize artistic ideas and work. HSIII.CR.1

1 Modify their own rhythmic, melodic, and harmonic ideas. HSIII.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. HSIII.CR.2

2 Create and organize rhythmic, melodic, and harmonic ideas to modify their own compositions. HSIII.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. HSIII.CR.3

3 Apply teacher-provided, personal, or professional criteria to evaluate their music and develop a plan to refine their work. HSIII.CR.3.3

Present

3. Refine and complete artistic work. HSIII.CR.3

4 Present a final version of their creation for a specific purpose. HSIII.CR.3.4

PERFORMING HSIII.PR

Select

4 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4

5 Select appropriate musical repertoire based on their interests, technical abilities, and the performance context of the pieces. HSIII.PR.4.5

Analyze

4 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4

6 Critique how contextual, theoretical, and structural aspects of the music inform performances. HSIII.PR.4.6

interpret

4 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4

7 Demonstrate how style, genre, and context influence performances and the performer's ability to connect with audiences. HSIII.PR.4.7

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ehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. HSIII.PR.5

8 Apply teacher-provided, personal, or professional criteria to evaluate a performance and develop a plan to refine their technical skill and expressive intent. HSIII.PR.5.8

Present

6 Convey meaning through the presentation of artistic work. HSIII.PR.6

9 Perform a varied repertoire of music alone or with others and evaluate the performance based on personal, peer, teacher, or professional criteria. HSIII.PR.6.9

RESPONDING HSIII.RE

Select

7 Perceive and analyze artistic work. HSIII.RE.7

10 Select model compositions and analyze how the pieces are representative of specific forms. HSIII.RE.7.10

Analyze

7 Perceive and analyze artistic work. HSIII.RE.7

11 Compare and contrast how elements of music are manipulated to convey expressive intent in model and personal creations. HSIII.RE.7.11

Interpret

8 Interpret intent and meaning in artistic work. HSIII.RE.8

12 Compare and contrast the use of musical elements in their own creations and model pieces of music. HSIII.RE.8.12

Evaluate

9 Apply criteria to evaluate artistic work. HSIII.RE.9

13 Select model pieces or performances and evaluate how they are representative of specific forms, styles, and historical time periods. HSIII.RE.9.12

CONNECTING HSIII.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. HSIII.CN.10

14 Demonstrate how their own interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music. HSIII.CN.10.14

Connect

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSIII.CN.11

15 Examine the use of art within society and explain its role across cultures. HSIII.CN.11.15

16 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSIII.CN.11.16