Alabama Arts Education

Performing Ensembles: HS Level I

CREATING HSI.CR

Imagine

1 Generate and conceptualize artistic ideas and work. HSI.CR.1

1 Generate ideas or concepts informing musical expression. HSI.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. HSI.CR.2

2 Compose and notate rhythmic and melodic patterns. HSI.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. HSI.CR.3

3 Develop and apply criteria to evaluate and improve their compositions or performances. HSI.CR.3.3

Present

3. Refine and complete artistic work. HSI.CR.3

4 Present a final version of their creation for a specific purpose. HSI.CR.3.4

PERFORMING HSI.PR

Select

4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4

5 Explore and reflect on their own musical tastes, identifying genres and styles or specific works they are personally interested in performing. HSI.PR.4.5

Analyze

5 Select, analyze, and interpret artistic work for presentation. HSI.PR.4

6 Identify and describe functions of the structural and stylistic elements of musical works. HSI.PR.4.6

Interpret

6 Select, analyze, and interpret artistic work for presentation. HSI.PR.4

7 Explain how different musical elements work together to shape the mood of a piece of music. HSI.PR.4.7

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Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. HSI.PR.5

8 Compare and contrast fundamental skills and techniques used in rehearsals and performance. HSI.PR.5.8

Present

6 Convey meaning through the presentation of artistic work. HSI.PR.6

9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. HSI.PR.6.9

RESPONDING HSI.RE

Select

7 Perceive and analyze artistic work. HSI.RE.7

10 Explain how societal factors influence individual preference for musical repertoire and genres. HSI.RE.7.10

Analyze

7 Perceive and analyze artistic work. HSI.RE.7

11 Explain how music is associated with different cultures or time periods. HSI.RE.7.11

Interpret

8 Interpret intent and meaning in artistic work. HSI.RE.8

12 Identify and describe musical elements, genres, and cultural influences in selected musical works. HSI.RE.8.12

Evaluate

9 Apply criteria to evaluate artistic work. HSI.RE.9

13 Create a rubric to assess performances, incorporating both technical and expressive elements. HSI.RE.9.13

14 Make appropriate modifications to match pitch to a prescribed pitch-source. HSI.RE.9.14

CONNECTING HSI.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. HSI.CN.10

15 Analyze how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HSI.CN.10.15

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSI.CN.11

16 Describe the relationships among music, musicians, society, and culture. HSI.CN.11.16

17 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSI.CN.11.17