Alabama Arts Education

# Performing Ensembles: HS Level II

## CREATING HSII.CR

### Imagine

1 Generate and conceptualize artistic ideas and work. HSII.CR.1

1 Create ideas or concepts informing musical expression using various musical elements and techniques. HSII.CR.1.1

### Plan and Make

2 Choose and demonstrate favorite musical ideas. HSII.CR.2

2 Combine rhythmic and melodic patterns to form musical phrases. HSII.CR.2.2

### Evaluate and Refine

3 Refine and complete artistic work. HSII.CR.3

3 Analyze and refine their artistic work through multiple iterations. HSII.CR.3.3

### Present

3. Refine and complete artistic work. HSII.CR.3

4 Present a final version of their creation for a specific purpose. HSII.CR.3.4

## PERFORMING HSII.PR

### Select

4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4

5 Evaluate technical demands of various works, correlating these demands with their current level of technical proficiency. HSII.PR.4.5

### Analyze

5 Select, analyze, and interpret artistic work for presentation. HSII.PR.4

6 Classify the structural, stylistic, and expressive elements of music in selected works. HSII.PR.4.6

### Interpret

6 Select, analyze, and interpret artistic work for presentation. HSII.PR.4

7 Develop a unique interpretation of repertoire, justifying choices that promote historic, contextual, and expressive intent. HSII.PR.4.7

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**Rehearse, Evaluate, and Refine**

5 Develop and refine artistic techniques and work for presentation. HSII.PR.5

8 Form conclusions regarding how the quality of rehearsal skills impacts the quality of performance. HSII.PR.5.8

**Present**

6 Convey meaning through the presentation of artistic work. HSII.PR.6

9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. HSII.PR.6.9

## RESPONDING HSII.RE

**Select**

7 Perceive and analyze artistic work. HSII.RE.7

10 Describe their favorite types of music, connecting to their own interests and experiences. HSII.RE.7.10

**Analyze**

7 Perceive and analyze artistic work. HSII.RE.7

11 Explore and share how individual preference can inform interpretation. HSII.RE.7.11

**Interpret**

8 Interpret intent and meaning in artistic work. HSII.RE.8

12 Analyze and interpret musical elements, genres, and cultural influences in selected musical works. HSII.RE.8.12

**Evaluate**

9 Apply criteria to evaluate artistic work. HSII.RE.9

13 Evaluate the quality of a performance using identified criteria and provide a rationale for their assessment. HSII.RE.9.13

14 Demonstrate ability to match pitch and recognize pitch tendencies in selected works. HSII.RE.9.14

## CONNECTING HSII.CN

**Connect**

10 Synthesize and relate knowledge and personal experiences to make art. HSII.CN.10

15 Analyze how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HSII.CN.10.15

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSII.CN.11

16 Describe the relationships among music, musicians, society, and culture. HSII.CN.11.16

17 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSII.CN.11.17