Alabama Arts Education

Performing Ensembles: HS Level III

CREATING HSIII.CR

Imagine

1 Generate and conceptualize artistic ideas and work. HSIII.CR.1

1 Designate and defend ideas or concepts informing musical expression, citing various musical elements and techniques. HSIII.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. HSIII.CR.2

2 Improvise rhythms and melodies using a variety of musical elements, styles, and genres. HSIII.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. HSIII.CR.3

3 Synthesize varied sources of inspiration or feedback to create technically sophisticated artistic works for presentation. HSIII.CR.3.3

Present

3. Refine and complete artistic work. HSIII.CR.3

4 Present a final version of their creation for a specific purpose. HSIII.CR.3.4

PERFORMING HSIII.PR

Select

4 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4

5 Research and discuss cultural, historical, and societal influences of works and explain how they inform interpretation for performance. HSIII.PR.4.5

Analyze

5 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4

6 Examine and explain how adjusting musical elements enhances interpretation and adds authenticity to a performance. HSIII.PR.4.6

Interpret

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6 Select, analyze, and interpret artistic work for presentation. HSIII.PR.4

7 Compare and contrast historic, contextual, and expressive elements in selected works. HSIII.PR.4.7

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. HSIII.PR.5

8 Work together to implement skills and techniques that improve rehearsals and performance. HSIII.PR.5.8

Present

6 Convey meaning through the presentation of artistic work. HSIII.PR.6

9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. HSIII.PR.6.9

RESPONDING HSIII.RE

Select

7 Perceive and analyze artistic work. HSIII.RE.7

10 Explain how personal interests and experiences affect the choice of music for performance. HSIII.RE.7.10

Analyze

7 Perceive and analyze artistic work. HSIII.RE.7

11 Analyze how musical elements are manipulated to create unique interpretations of a musical work. HSIII.RE.7.11

Interpret

8 Interpret intent and meaning in artistic work. HSIII.RE.8

12 Critique and apply expressive techniques in a contemporary work to interpret the composer's conceptual and expressive goals. HSIII.RE.8.12

Evaluate

9 Apply criteria to evaluate artistic work. HSIII.RE.9

13 Analyze strengths and weaknesses in music performances and suggest specific strategies for improvement. HSIII.RE.9.13

14 Adjust to pitch tendencies within harmonic structures. HSIII.RE.9.14

CONNECTING HSIII.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. HSIII.CN.10

15 Explain how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HSIII.CN.10.15

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Connect

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSIII.CN.11

16 Examine the use of art within society and explain its role across cultures. HSIII.CN.11.16

17 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSIII.CN.11.17