

Performing Ensembles: HS Level III

CREATING **HSIII.CR**

Imagine

- 1 Generate and conceptualize artistic ideas and work. **HSIII.CR.1**
 - 1 Designate and defend ideas or concepts informing musical expression, citing various musical elements and techniques. **HSIII.CR.1.1**
-

Plan and Make

- 2 Choose and demonstrate favorite musical ideas. **HSIII.CR.2**
 - 2 Improvise rhythms and melodies using a variety of musical elements, styles, and genres. **HSIII.CR.2.2**
-

Evaluate and Refine

- 3 Refine and complete artistic work. **HSIII.CR.3**
 - 3 Synthesize varied sources of inspiration or feedback to create technically sophisticated artistic works for presentation. **HSIII.CR.3.3**
-

Present

3. Refine and complete artistic work. **HSIII.CR.3**
 - 4 Present a final version of their creation for a specific purpose. **HSIII.CR.3.4**
-

PERFORMING **HSIII.PR**

Select

- 4 Select, analyze, and interpret artistic work for presentation. **HSIII.PR.4**
 - 5 Research and discuss cultural, historical, and societal influences of works and explain how they inform interpretation for performance. **HSIII.PR.4.5**
-

Analyze

- 5 Select, analyze, and interpret artistic work for presentation. **HSIII.PR.4**
 - 6 Examine and explain how adjusting musical elements enhances interpretation and adds authenticity to a performance. **HSIII.PR.4.6**

Interpret

- 6 Select, analyze, and interpret artistic work for presentation. [HSIII.PR.4](#)
- 7 Compare and contrast historic, contextual, and expressive elements in selected works. [HSIII.PR.4.7](#)

Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. [HSIII.PR.5](#)
- 8 Work together to implement skills and techniques that improve rehearsals and performance. [HSIII.PR.5.8](#)

Present

- 6 Convey meaning through the presentation of artistic work. [HSIII.PR.6](#)
- 9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [HSIII.PR.6.9](#)

RESPONDING [HSIII.RE](#)**Select**

- 7 Perceive and analyze artistic work. [HSIII.RE.7](#)
- 10 Explain how personal interests and experiences affect the choice of music for performance. [HSIII.RE.7.10](#)

Analyze

- 7 Perceive and analyze artistic work. [HSIII.RE.7](#)
- 11 Analyze how musical elements are manipulated to create unique interpretations of a musical work. [HSIII.RE.7.11](#)

Interpret

- 8 Interpret intent and meaning in artistic work. [HSIII.RE.8](#)
- 12 Critique and apply expressive techniques in a contemporary work to interpret the composer's conceptual and expressive goals. [HSIII.RE.8.12](#)

Evaluate

- 9 Apply criteria to evaluate artistic work. [HSIII.RE.9](#)
 - 13 Analyze strengths and weaknesses in music performances and suggest specific strategies for improvement. [HSIII.RE.9.13](#)
 - 14 Adjust to pitch tendencies within harmonic structures. [HSIII.RE.9.14](#)
-

Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. HSIII.CN.10
 - 15 Explain how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HSIII.CN.10.15
-

Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSIII.CN.11
- 16 Examine the use of art within society and explain its role across cultures. HSIII.CN.11.16
- 17 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSIII.CN.11.17