Alabama Arts Education

Performing Ensembles: HS Level IV

CREATING HSIV.CR

Imagine

1 Generate and conceptualize artistic ideas and work. HSIV.CR.1

1 Justify new approaches to musical expression, drawing upon varied sources of creative ideas or concepts. HSIV.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. HSIV.CR.2

2 Justify musical choices relevant to specific purpose, context, or expressive intent. HSIV.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. HSIV.CR.3

3 Take a position on decision-making or problem-solving strategies used in preparation of artistic works for presentation. HSIV.CR.3.3

Present

3. Refine and complete artistic work. HSIV.CR.3

4 Present a final version of their creation for a specific purpose. HSIV.CR.3.4

PERFORMING HSIV.PR

Select

4 Select, analyze, and interpret artistic work for presentation. HSIV.PR.4

5 Collaborate with peers to select repertoire that suits the collective technical abilities, shared interests, and context for performance. HSIV.PR.4.5

Analyze

5 Select, analyze, and interpret artistic work for presentation. HSIV.PR.4

6 Test how changing musical elements affect the artistic message, and predict how changes inform audience response. HSIV.PR.4.6

Interpret

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6 Select, analyze, and interpret artistic work for presentation. HSIV.PR.4

7 Test a variety of musical elements in selecting effective interpretations of selected works for performance. HSIV.PR.4.7

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. HSIV.PR.5

8 Collectively develop criteria to assess and enhance performances. HSIV.PR.5.8

Present

6 Convey meaning through the presentation of artistic work. HSIV.PR.6

9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. HSIV.PR.6.9

RESPONDING HSIV.RE

Select

7 Perceive and analyze artistic work. HSIV.RE.7

10 Articulate and justify individual interests and experiences in selecting musical works for performance. HSIV.RE.7.10

Analyze

7 Perceive and analyze artistic work. HSIV.RE.7

11 Apply a variety of musical elements and expressive techniques to create desired listener response. HSIV.RE.7.11

Interpret

8 Interpret intent and meaning in artistic work. HSIV.RE.8

12 Analyze how form, harmony, or motifs in a musical work reflect a composer's artistic vision. HSIV.RE.8.12

Evaluate

9 Apply criteria to evaluate artistic work. HSIV.RE.9

13 Investigate and apply a variety of criteria to critique music performances by self, others, and ensembles. HSIV.RE.9.13

14 Apply appropriate pitch modifications based on harmonic responsibility. HSIV.RE.9.14

CONNECTING HSIV.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. HSIV.CN.10

15 Explain how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HSIV.CN.10.15

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSIV.CN.11

16 Examine the use of art within society and explain its role across cultures. HSIV.CN.11.16

17 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. HSIV.CN.11.17