Alabama Arts Education

Performing Ensembles: MS Level 1

CREATING MS1.CR

Imagine

1 Generate and conceptualize artistic ideas and work. MS1.CR.1

1 Develop simple musical ideas by applying basic elements of artistic expression. MS1.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. MS1.CR.2

2 Create melodies using basic rhythmic patterns and a limited range of notes. MS1.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. MS1.CR.3

3 Evaluate and refine their own creations using teacher-provided criteria. MS1.CR.3.3

Present

3. Refine and complete artistic work. MS1.CR.3

4 Present a final version of their creation for a specific purpose. MS1.CR.3.4

PERFORMING MS1.PR

Select

4 Select, analyze, and interpret artistic work for presentation. MS1.PR.4

5 Select simple repertoire for performance, basing choices on their personal interests and skill level. MS1.PR.4.5

Analyze

5 Select, analyze, and interpret artistic work for presentation. MS1.PR.4

6 Identify and describe basic elements of music. MS1.PR.4.6

Interpret

6 Select, analyze, and interpret artistic work for presentation. MS1.PR.4

7 Interpret simple expressive markings and identify basic moods in selected music. MS1.PR.4.7

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Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. MS1.PR.5

8 Identify fundamental skills and techniques used in rehearsals and performance. MS1.PR.5.8

Present

6 Convey meaning through the presentation of artistic work. MS1.PR.6

9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. MS1.PR.6.9

RESPONDING MS1.RE

Select

7 Perceive and analyze artistic work. MS1.RE.7

10 Identify personal preferences for music and categorize them into musical genres. MS1.RE.7.10

Analyze

7 Perceive and analyze artistic work. MS1.RE.7

11 Identify social, cultural, or historical aspects of a musical work. MS1.RE.7.11

Interpret

8 Interpret intent and meaning in artistic work. MS1.RE.8

12 Identify and define musical symbols, terms, and key signatures. MS1.RE.8.12

Evaluate

9 Apply criteria to evaluate artistic work. MS1.RE.9

13 Identify and define criteria to evaluate musical performances. MS1.RE.9.13

14 Describe the direction of pitch change when presented with two sequential tones. MS1.RE.9.14

CONNECTING MS1.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. MS1.CN.10

15 Determine how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MS1.CN.10.15

Connect

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS1.CN.11

16 Describe the relationship between music and other arts. MS1.CN.11.16

17 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. MS1.CN.11.17