Alabama Arts Education

Performing Ensembles: MS Level 2

CREATING MS2.CR

Imagine

1 Generate and conceptualize artistic ideas and work. MS2.CR.1

1 Develop expanded musical ideas incorporating a variety of music elements and techniques. MS2.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. MS2.CR.2

2 Create melodies with an expanded range of notes, varied rhythms, and articulations. MS2.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. MS2.CR.3

3 Develop criteria for evaluating their own creations. MS2.CR.3.3

Present

3. Refine and complete artistic work. MS2.CR.3

4 Present a final version of their creation for a specific purpose. MS2.CR.3.4

PERFORMING MS2.PR

Select

4 Select, analyze, and interpret artistic work for presentation. MS2.PR.4

5 Select moderately challenging repertoire, justifying choices based on technical skills and performance context. MS2.PR.4.5

Analyze

5 Select, analyze, and interpret artistic work for presentation. MS2.PR.4

6 Explain the ways in which the creator's use of musical elements helps convey musical intent. MS2.PR.4.6

Interpret

6 Select, analyze, and interpret artistic work for presentation. MS2.PR.4

7 Explain how altering musical elements helps change the music's meaning. MS2.PR.4.7

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Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. MS2.PR.5

8 Describe fundamental skills and techniques used in rehearsals and performances. MS2.PR.5.8

Present

6 Convey meaning through the presentation of artistic work. MS2.PR.6

9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. MS2.PR.6.9

RESPONDING MS2.RE

Select

7 Perceive and analyze artistic work. MS2.RE.7

10 Explain how their own musical choices reflect personal interests and experiences. MS2.RE.7.10

Analyze

7 Perceive and analyze artistic work. MS2.RE.7

11 Analyze how musical elements contribute to social, cultural, or historical interpretation of a musical work. MS2.RE.7.11

Interpret

8 Interpret intent and meaning in artistic work. MS2.RE.8

12 Describe how music symbols, terms, and key signatures function in music. MS2.RE.8.12

Evaluate

9 Apply criteria to evaluate artistic work. MS2.RE.9

13 Explain how variations to a specified assessment criterion affect the quality of the performance. MS2.RE.9.13

14 Demonstrate the ability to identify pitch differences between two tones accurately. MS2.RE.9.14

CONNECTING MS2.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. MS2.CN.10

15 Determine how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MS2.CN.10.15

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS2.CN.11

16 Describe the relationship between music and other arts. MS2.CN.11.16

17 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. MS2.CN.11.17