Alabama Arts Education

Performing Ensembles: MS Level 3

CREATING MS3.CR

Imagine

1 Generate and conceptualize artistic ideas and work. MS3.CR.1

1 Refine creative ideas to produce unified and expressive musical forms. MS3.CR.1.1

Plan and Make

2 Choose and demonstrate favorite musical ideas. MS3.CR.2

2 Engage in brief improvisations using known rhythms, articulations, and expressive elements. MS3.CR.2.2

Evaluate and Refine

3 Refine and complete artistic work. MS3.CR.3

3 Utilize peer-created criteria to evaluate and refine their own creations. MS3.CR.3.3

Present

3. Refine and complete artistic work. MS3.CR.3

4 Present a final version of their creation for a specific purpose. MS3.CR.3.4

PERFORMING MS3.PR

Select

4 Select, analyze, and interpret artistic work for presentation. MS3.PR.4

5 Select varied musical repertoire and explain how their choices reflect both personal preferences and audience expectations. MS3.PR.4.5

Analyze

5 Select, analyze, and interpret artistic work for presentation. MS3.PR.4

6 Analyze how composers manipulate musical elements to communicate the work's meaning. MS3.PR.4.6

Interpret

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6 Select, analyze, and interpret artistic work for presentation. MS3.PR.4

7 Make informed interpretive choices that align with the music's context and expressive intent. MS3.PR.4.7

Rehearse, Evaluate, and Refine

5 Develop and refine artistic techniques and work for presentation. MS3.PR.5

8 Demonstrate fundamental ensemble skills and techniques used in rehearsals and performances. MS3.PR.5.8

Present

6 Convey meaning through the presentation of artistic work. MS3.PR.6

9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. MS3.PR.6.9

RESPONDING MS3.RE

Select

7 Perceive and analyze artistic work. MS3.RE.7

10 Analyze and evaluate music selected for specific purposes. MS3.RE.7.10

Analyze

7 Perceive and analyze artistic work. MS3.RE.7

11 Explain how musical elements contribute to the overall effect and meaning of a piece. MS3.RE.7.11

Interpret

8 Interpret intent and meaning in artistic work. MS3.RE.8

12 Utilize music symbols, terms, and the elements of music to express the intent of selected music. MS3.RE.8.12

Evaluate

9 Apply criteria to evaluate artistic work. MS3.RE.9

13 Evaluate musical works or performances. MS3.RE.9.13

14 Analyze two or more unison pitches as flat, sharp, or in-tune. MS3.RE.9.14

CONNECTING MS3.CN

Connect

10 Synthesize and relate knowledge and personal experiences to make art. MS3.CN.10

15 Determine how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MS3.CN.10.15

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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS3.CN.11

16 Describe the relationship between music and other arts. MS3.CN.11.16

17 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. MS3.CN.11.17