

Performing Ensembles: MS Level 3

CREATING MS3.CR

Imagine

- 1 Generate and conceptualize artistic ideas and work. MS3.CR.1
 - 1 Refine creative ideas to produce unified and expressive musical forms. MS3.CR.1.1

Plan and Make

- 2 Choose and demonstrate favorite musical ideas. MS3.CR.2
 - 2 Engage in brief improvisations using known rhythms, articulations, and expressive elements. MS3.CR.2.2

Evaluate and Refine

- 3 Refine and complete artistic work. MS3.CR.3
 - 3 Utilize peer-created criteria to evaluate and refine their own creations. MS3.CR.3.3

Present

3. Refine and complete artistic work. MS3.CR.3
 - 4 Present a final version of their creation for a specific purpose. MS3.CR.3.4

PERFORMING MS3.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. MS3.PR.4
 - 5 Select varied musical repertoire and explain how their choices reflect both personal preferences and audience expectations. MS3.PR.4.5

Analyze

- 5 Select, analyze, and interpret artistic work for presentation. MS3.PR.4
 - 6 Analyze how composers manipulate musical elements to communicate the work's meaning. MS3.PR.4.6

Interpret

- 6 Select, analyze, and interpret artistic work for presentation. MS3.PR.4
- 7 Make informed interpretive choices that align with the music's context and expressive intent. MS3.PR.4.7

Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. MS3.PR.5
- 8 Demonstrate fundamental ensemble skills and techniques used in rehearsals and performances. MS3.PR.5.8

Present

- 6 Convey meaning through the presentation of artistic work. MS3.PR.6
- 9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. MS3.PR.6.9

RESPONDING MS3.RE

Select

- 7 Perceive and analyze artistic work. MS3.RE.7
- 10 Analyze and evaluate music selected for specific purposes. MS3.RE.7.10

Analyze

- 7 Perceive and analyze artistic work. MS3.RE.7
- 11 Explain how musical elements contribute to the overall effect and meaning of a piece. MS3.RE.7.11

Interpret

- 8 Interpret intent and meaning in artistic work. MS3.RE.8
- 12 Utilize music symbols, terms, and the elements of music to express the intent of selected music. MS3.RE.8.12

Evaluate

- 9 Apply criteria to evaluate artistic work. MS3.RE.9
- 13 Evaluate musical works or performances. MS3.RE.9.13
- 14 Analyze two or more unison pitches as flat, sharp, or in-tune. MS3.RE.9.14

CONNECTING MS3.CN

Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. MS3.CN.10
- 15 Determine how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MS3.CN.10.15

Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MS3.CN.11
- 16 Describe the relationship between music and other arts. MS3.CN.11.16
- 17 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. MS3.CN.11.17